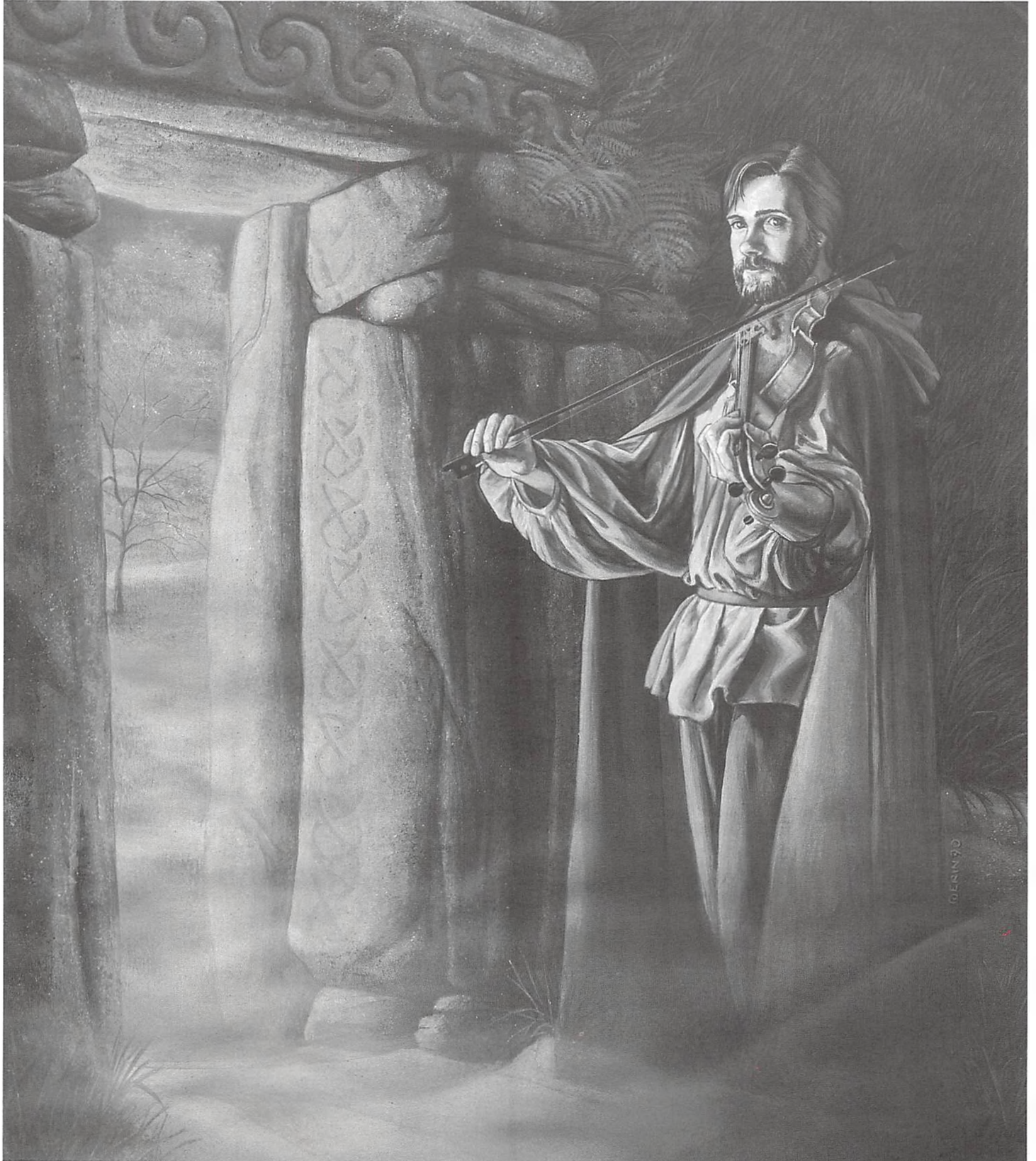


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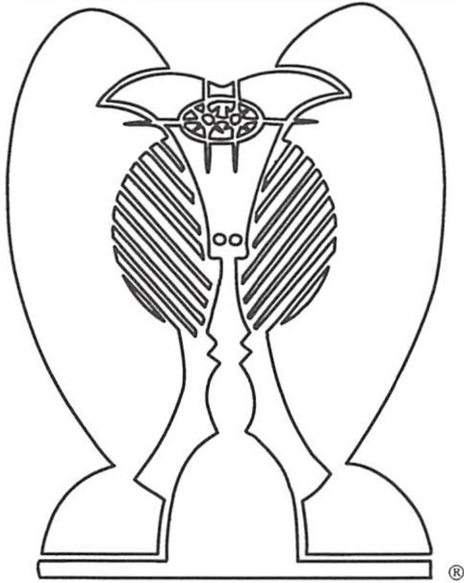
The 49th World Science Fiction Convention

Progress Report Four



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Progress Report Four September 1990



ChiconV[®]

The 49th World Science Fiction Convention
29 August through 2 September 1991
Hyatt Regency Chicago

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Please send **all*** other inquiries to:

Chicon V
Attn: (please give specific department or individual)
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Chicago, IL 60690-3120

* Note: Some departments have published other addresses in the Progress Reports. If you wish to contact the Dealers Room, or other divisions with published addresses, sending your mail to those direct addresses will also work.

CompuServe: SF Forum (GO SCI-FI)
Kirby Bartlett-Sloan, 73016,1363

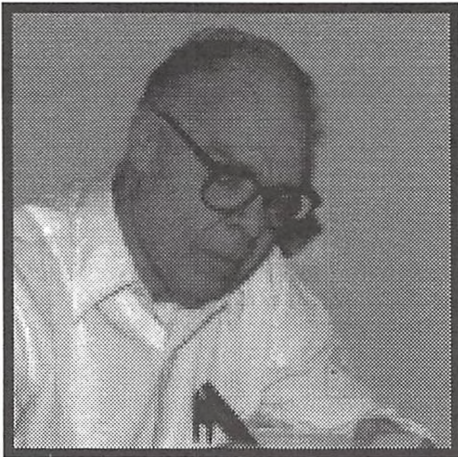
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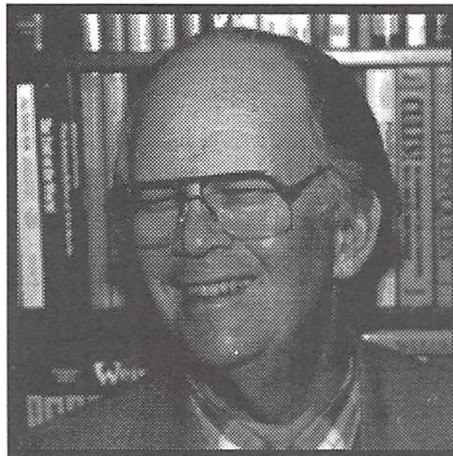
GUESTS



Author
Guest of Honor

Hal Clement

Teacher, writer, and leading example of the "science" in science fiction.



Editor
Guest of Honor

Martin Harry Greenberg

The most prolific anthologist in the history of science fiction (and probably several other fields).

Artist
Guest of Honor

Richard Powers

His covers defined an entire category of science fiction art and inspired a generation of illustrators.



Fan
Guests of Honor

Jon & Joni Stopa

Masquerade gurus, Chicon III veterans, and party animal role models for Midwest-ern fandom.

Toastmaster

Marta Randall

Extraordinary, experienced, funny, and knowledgeable master of ceremonies.

Hal Clement Alien Engineer

Don D'Amassa

Prospective writers are always cautioned to write about what they know, because it is too difficult to create a consistent, credible situation from whole cloth. Writing as Hal Clement, Harry Stubbs has been ignoring this admonition for almost five decades, and what's more, he gets away with it every time.

SF writers who wish to use non-human characters in their fiction are constantly forced to strike a balance in those creations, alien enough to be interesting, consistent enough to be believable, and "human" enough to be comprehensible. No writer in the field's history has been as consistently successful in designing sentient beings as Hal Clement.

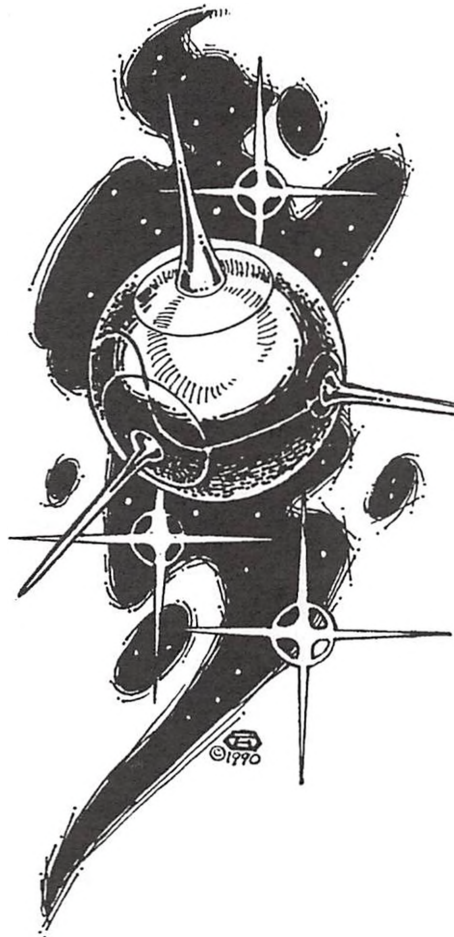
In 1942, Clement's first story, "Proof", portrayed a race which existed inside the sun, a species whose viewpoint was so alien that they couldn't conceive of solid matter, let alone the possibility that another race might exist in non-gaseous form. Although the story is not one of Clement's more memorable, it illustrates the author's early interest in examining the universe from non-human perspectives, in order to point out aspects of our environment which might be obscured by our own familiarity with them. This interest in alien perspectives was repeated dramatically in Clement's early books and is a recurring theme throughout his career.

Needle was one of the very first SF novels I read back in the early 1960's, and I have reread it at least six times since. An alien investigator infiltrates the body of a young human boy and establishes a close relationship with him, so that the two can hunt down a criminal occupying another body. This blend of SF and mystery allowed Clement to examine our society through the eyes of an alien being, a theme he used again in *Iceworld*, where a secret base of alien drug smugglers has been infiltrated by an investigator through whose eyes we see our own Earth as a frigid, unwelcome environment.

In *Mission of Gravity*, certainly Clement's best known novel, the tables are reversed. Now the action takes place on the planet Mesklin, whose gravitational pull is so immense in some regions that human beings cannot venture upon its surface. The human characters must observe through the person of Barlennan, a centipedal alien native to Mesklin. But Barlennan has motives and aspirations of his own, which sometimes conflict with those of his off

world associates. The pre-eminence of this novel unfortunately obscured the next book, *Cycle of Fire*, which is to my mind his best single work. A human stranded on a barren planet falls into the company of an alien native to that world, and as they travel together, each learns about the other as a person and as a representative of their respective societies. Dar Lang Ahn is, in my opinion, Clement's best realized alien personality, and the tragic nature of his world's culture strikes emotional chords each time I read the novel. Clement returned to the use of alien viewpoints in subsequent novels, most notably in *Close to Critical* and *The Nitrogen Fix*, taking great pains to ensure that the physical worlds he creates for his characters are scientifically accurate.

Most human beings, including most SF writers, have a painfully parochial view of the universe in which they live. Our preconceptions about the universe are so ingrained that we cease to be aware of their existence, and that makes us less capable observers. The unique gift of a writer like Hal Clement is that he turns our preconceived notions around, makes us examine the things we believe from a different viewpoint, and points out ramifications and possibilities we might otherwise have missed. The fact that he does this in the context of exciting, entertaining fiction makes his achievements even more remarkable.



Chair- man's Letter

Kathleen Meyer

Unlike most fans I can't exactly pinpoint when I started reading science fiction. It was sometime during high school. I've always been an avid reader. Mystery and adventure were my favorite subjects. Any TV show or movie that combined the two had my rapt attention. When Star Trek started I found a whole new world of entertainment. Sometime that year I was browsing through the paperbacks at the corner Rexall Drugstore when I spotted *Mission of Gravity* by Hal Clement. The rest, as they say, is history.

It took me six years of drugstore browsing to discover *Analog* and two years more to discover fandom through the Calendar section of *Analog*. Discon II in 1974 was my first con. My first impression was "Do these people actually read the same literature I do?" Obviously they did and still do. It has been a marriage made in heaven ever since.

It didn't take long before I began working at conventions. I attended Windycon I and helped at Registration at Windycon II. After that I got more and more involved in the running of conventions. I can honestly say I haven't truly regretted one minute of the time I've spent working on my hobby.

This (I'm sure you've all figured out by now) is my fannish way of trying to convince everyone out there to work at cons. It's a wonderful way to meet lots of new friends and gain experience in such mundane skills as crowd control, line jumping, junk food eating, telephone hogging, hotel room packing and SHOPPING (my personal favorite!).

Volunteer your time and expertise to help everyone else have a great time. (See the Want Ads later on in this PR for the job best suited for you.)

Chicon V wants you!

FEATURE

Tourist Traps of the Half Year

Kirby Bartlett-Sloan

The Big Museums

Chicago has what I personally consider to be the greatest collection of World Class Museums outside of Washington D.C. Each of the following is fantastic, folks. If you have a chance, see one or more.

Let's grab our "Mysteries of the CTA Explained" flyer and start out with the most distant and largest of them all.

The Museum of Science and Industry

The easiest way to get to the Museum of Science and Industry from the con is to take the Illinois Central commuter train from the station right at Illinois Center. Do not take the "L" as its nearest stop to the Museum is too far away. Get off the IC at the 55/56/57th street station, which is not only two blocks west of the museum but also the eastern edge of the University of Chicago.

The building housing the M of S & I dates back to the World's Columbian Exhibition of 1893. It was the Palace of Fine Arts and later became the first home of the Field Museum of Natural History. Stylistic elements of the building can be seen in the newer (1921) Field Museum in Grant Park. The Museum of Science and Industry opened in this building in 1933.

Hang a right after entering the Museum to see IBM's "Calculating to Computing" Exhibit. It is an amazing collection of antique computers. (I wish I could get them to take some of the equipment we have at work.)

For an SF bent, go left after entering the doors, pass through "The Money Center" and "Delivering the Mail" and enter "Spaceport." This is the main path to the Henry Crown Space Center and shows the influence of Science Fiction on the space program. (Cheap Plug: Find the sign acknowledging contributions from ISFIC (Windycon's parent organization), Ross Pavlac (Chicon's hotel liaison), and Bill Higgins (Chicon's science track guru)).

The Crown Space Center is chock-a-block with neat things, including the Apollo 8 capsule. A 3D Space Shuttle movie is shown at an extra charge, and there is also the Omnimax Theater. I cannot tell you at this time what might be playing there during Chicon but whatever it is will be fantastic. The theater seats

340 and shows large format films on a 76 foot dome in front of you. You'll feel like you're sitting on a cliff face, really a part of the action as you turn your head to watch things whiz past you.

Other Museum highlights include the captured German U-505 submarine (with tours all day long), Colleen Moore's dollhouse (astounding detail), the Coal Mine, and thousands of buttons and levers to pull, push, twist, and turn.

The Museum cannot be done in less than four hours, so plan to spend the day. There is no admission charge, though some special exhibits have a small charge. Omnimax theater tickets may be purchased ahead of time at Ticketron outlets. (Startle your hometown Ticketron dealer with the request.) Hours are 9:30 to 5:30 to Labor Day, 9:30 to 4:00 weekdays and 9:30 to 5:30 weekends after Labor Day.

Go!

Side trip Alert:

The only school of Egyptology in the United States is the Oriental Institute, located at 1155 W 58th St on the U of C campus (about 1/2 mile west of the Science and Industry Museum). Founded in 1919 by the famous James H. Breasted and others, the Institute has conducted over 100 expeditions. Its museum houses a wonderful collection of artifacts from the ancient cultures of the Middle East. Perhaps most breathtaking is a 40 ton winged Assyrian bull from the palace of Sargon II (727-705 BC). (Ask them how they got it in the building.) Tues-Sat 10-4, Sun 12-4. Highly recommended and an excellent compliment to some of the exhibits at...

The Field Museum of Natural History

I recently entertained my 11 year old nephew for a week and took him here in response to his request for "Dinosaurs and Mummies." You will get those and more at the largest museum of three that are clustered at the southern end of Grant Park. It is possible to walk to the museum complex from the con, but taking the 146 bus from the State Street mall may be better in hot weather, and will certainly forestall the onset of an acute case of museum foot.

The Field Museum is rapidly becoming almost as gadgety as the Science and Industry Museum. One of the newer exhibits is one of the best. "Inside Ancient Egypt" walks you through a full size reconstruction of a Mastaba tomb of the Old Kingdom period. Some of the actual walls of the Egyptian nobleman Unis-Ankh's tomb are incorporated into the exhibit. After exploring the tomb you walk down spiral stairs (in the old burial shaft) to the new exhibits on daily life in Ancient Egypt. On display is an extremely large collection of mummies, a papyrus marsh, and a full sized shrine to Bast the cat goddess.

The Dinosaur Hall on the second floor is dominated by an Apatosaurus skeleton. The hindquarters were collected in 1901 in Colorado and the forequarters in 1941 in Utah, but do we care? Nah, we want a live one! Thoroughly dead, however, are specimens of ocean dwelling life that would make Jaws look like a guppy, specifically the skull of a Dunkleosteus.

Though this is one of the older halls (and contains my favorite '30's sign: "Skull of the Great Horned Dinosaur" with "Triceratops" in tiny lettering in the text underneath) it satisfies the dinosaur lover in us all. Check out the great dinosaur murals on the walls and the wonderful dioramas of ancient life which you may remember seeing in your gradeschool texts.

While you're on the second floor be sure to see both the Gem and Jade exhibits. Then go "Traveling the Pacific" where you will journey among remote Pacific Islands. Check out the lava flow engulfing a TV set and bicycle just inside the entrance to the exhibit.

Fully one half of the main floor contains exhibits on American Indians including a full scale Pawnee Earth Lodge where classes are taught during the day. The section on the Pacific Northwest Indians is particularly well done, and left me with a great appreciation of their striking art style. The totem poles were brought to Chicago for the 1893 World's Fair.

Hours are 9-5 everyday. There is a small charge, but Thursdays are free. There is a McDonalds in the basement (where it belongs). Plan at least 4 hours, preferably more.

Cross under Lake Shore Drive in the pedestrian tunnel and enter...

The Shedd Aquarium

Pause on the steps before you go in and look back at the city. It's a breathtaking vista. Be sure to bring your camera.

Six galleries of fish in the world's largest indoor Aquarium. The 1929 building was decorated in a sea motif even down to the starfish light sconces on the wall. Drain all the tanks and the building itself is worth seeing.

The dominant exhibit is the 90,000 gallon coral reef tank. My nephew spent an hour peering into its depths. Twice each day a diver feeds the 500 or so fish by hand while lecturing via a microphone in her helmet and sounding like Darth Vader. ("In with the good air, out with the bad.")

Other neat stuff: paddlefish, a hell of a big alligator snapping turtle that causes small children to cry, the world's biggest lobster, and cute little flashlight fish who carry phosphorescent bacteria in pouches under their eyes. By the time Chicon rolls around, the new whale exhibit will be open.

Hours 9-5, small charge. Depending on how much you enjoy watching fish, you can spend a couple of hours to all day here.

That small, domed building on the breakwater that the airplanes keep buzzing is the...

Adler Planetarium

Opened in 1930, the Planetarium houses a fascinating museum of astronomy, including the telescope used by Sir William Herschel to discover the planet Uranus. Other neat stuff includes a moon rock from

CONTINUED ON PAGE 26

Where *Magic* meets Technology...

MagiCon

The 50th Worldcon!

September 3-7, 1992

Orlando, Florida

Membership Information

(All prices are in U.S. funds)

Attending Membership

\$65.00 through 9/30/90

\$75.00 through 3/31/91

(All MagiCon Presupporters will be given a \$5.00 credit towards Attending Membership through September 30, 1990)

Supporting Membership

\$20.00 through March 31, 1991

Childrens' Membership

\$35.00 through March 31, 1991

For more information write:

MagiCon

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Orlando, FL 32862-1992

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Jack Vance

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FEATURE

Beanies Over Europe

The Many Rooms in the Common Home

Pascal J. Thomas

Hi there, folks. The good people on the ConCom have asked me here for a little song-and-dance, and to put the world back into WorldCon – or something along those lines: answer all those questions you'd never think to ask about European fandom (although if you do have honest-to-goodness questions, address them to the Publications Division and I'll do my level best to provide you with an appropriate approximation to the truth). Really, it's a bit of a hot-seat set-up for me, since from my French viewpoint (allayed by a few years of US exposure) I probably know as little as you do about, say, Hungarian fandom. (There is one, and they even put on the 1988 Eurocon.) Less than do some of you, I bet.

There are some links between the fandoms of various European countries, but much fewer than between the various English-language fandoms. The militant enthusiasm of Roelof Goudriaan, from Holland, carried for a few years a newzine (*Eurapa*, the European APA, was even shorter-lived) called *Shards of Babel*. In English, of course – the title of the zine was a clue to the problem it tried to solve, and despite Roelof's talent I don't know whether it worked that well: you too would tire of reading long, enthusiastic articles about publications you have no chance of reading. In fact, most of you must have stopped reading this very article about two paragraphs ago. Can't blame you, I too skip the news from Japan and the Soviet Union when I read *Locus*, an entirely shameful state of affairs.

Having fun together is easier than discovering literary masterpieces hidden behind devilishly intricate declensions; and I'm sure most of you will agree beer is one of the best lubricants of international relations. Whence the Eurocons. Slightly stuffy at the start, still hampered by the handing out of reams of irrelevant awards ("and the award for the best novel written in Lower Western Slavonic with the author's left foot and published in non-periodical form is going to..."), occasionally shambolic and never sticking to a tradition from one edition to the other (we've grown accustomed to seeing each Eurocon as mostly a national convention for the host country, with a few unpronounceable names tacked onto the program), Eurocons have stood the test of time and gone from being held every other year to an annual schedule. They can be said to have helped form the nucleus of a European fandom, attracting a few indefatigable travelling fans beyond the few pioneering personalities of SF (John Brunner, Pierre Barbet, some Russians the name of whom I would irretrievably mangle, and others) who started them as a link between East and West. This Fall

in Fayence, on the French Riviera, we'll see whether the crumbling of the Wall will end their usefulness or give them a kick in the pants.

What then hides behind the multiple walls of European idioms? Think of your typical Old World fandom as a trip backward through time. That will do for a minute of so. There was once in American fandom an age of gold, when paper was a grayish and flaky thing and conventions could be held in the back seat of a New York cab, and half of the "pros" came from the ranks of the community of aspiring aficionados. Living in a small world means there's no other fandom to run to when feuds run too hot, it also means that fame can come your way in about six months if you keep up a neoishly intense publication schedule. All this for the modest price of a few ditto fluid stains on your fingers (quickly now giving way to xerox toner smudges) and social ostracism from your friends and family. Ain't fandom great?

French fandom, to start with an example I know well, must encompass about three hundred people, conventions seldom pass the 150 mark, and happy is the fanzine editor who can boast a subscriber list of over a hundred. Having remained closer to their original love for SF, most French fans also conceive of their efforts as paralleling a professional magazine (which there are not too many of anyway – but let's not get sidetracked), and sell most of their print run for the coin of the realm. Rest assured, they also boast a freedom of tone and content which will always set them apart from *Analog* or even *Interzone*.

Surpassed only by Canadian (*Solaris*) or Belgian (*Octazine*) colleagues (French-speaking fandoms communicate as much as their counterparts: if France was the US, Belgium would be its Canada, and Québec its Britain. Well, kind of. And don't ask me about Switzerland.), the longest lived fanzine in France, the *A&A* – has just folded with issue 132, only to be reborn under another guise, presumably with different dosages in the mix of reviews and polemic which it has offered since 1977. Worry not, such a radical change happens once a year on the average – one of the habits of editor Francis Valéry, a character in himself. Picture a younger, bulkier Richard E. Geis who came from the confines of Luxembourg to end up a comics and SF bookseller under Bordeaux's milder climes. Then live up the picture with a ladleful of Southern banter, and you might begin to get the idea. Despite it all, *A&A* has been a seminal fanzine. (And I'm proud to be an alumnus.)

Travel around a little bit in French fandom and you might encounter Francis Saint-Martin, the Man-Mountain from Béarn, who can deliver a graphic spoof of anything from Doc Savage to

the Silver Surfer in a matter of minutes; Roland Wagner from Paris, the inventor of the Microcon (a dozen people cooped up in a room for a day, talking loudly to cover the din of the records they have put on), but also a writer with about ten SF novels to his credit; Jean-Pierre Moumon, who organized the 1989 national convention on the Mediterranean coast, and otherwise spends his time selling old books and editing *Antarès*, a semiprozine featuring stories translated, mostly by the editor himself, from just about every European language; Raymond Milési, who organized this year's convention in Lorraine with Germanic rigor and efficiency, but took time to delight the attendance with his filking over French pop hits of the 60's and 70's; the master of inspired silliness, Philippe Caille from the far North, who used to edit *AAAPA*, the only APA in France, and decided to create another one devoted to rock'n'roll – now he's the official editor for both; is it any wonder that he's nicknamed "Crazy Bird"? You may have noticed the paucity of women, and indeed the only notable exception I can think of are the enjoyably nonsensical Cerulean Strawberry Sisters. (My rather free translation of "Fraise d'Azur".)

French fandom used to spoil for political fights. So did the Italians, who did that with a vengeance – I remember 1980 when I traveled around there, and was told the differences between Fascist fans (who like Tolkien), Marxist fans (who seemed to enjoy deconstructivist puns and feminism), and, perhaps, capitalist fans, as represented by Editrice Nord, responsible for much of the SF published South of the Alps, and who had just masterfully put together a Eurocon in Stresa. French squabbles used to be about the war in Algeria or the nuclear power program; this is a bit *passé* now, but still we have not turned our eyes toward the future: the main current bone of contention is whether science fiction should be kept pure, clean and rational, or whether it is already mouldering in the dustbins of history, with dark fantasy taking its place in the eyes of discerning people.

French fandom is too small, though, to have known serious splintering. There are role-playing or Prisoner fandoms, there is a very large *bande dessinée* (comics) fandom, but they have risen outside of SF fandom, and only occasionally interfere with it. Our fandom is a small room with few windows, but any voice will be heard in it (if you only turn down the garage music, Roland!). It can be enjoyed.

When you read these lines, I will have gone to the Holland WorldCon, and I hope to bring back from there more about the active and numerous fandoms of Northern and Eastern Europe. Stay tuned for further installments.



FOR INFORMATION PLEASE WRITE TO :

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Patron	\$ 150 US / \$ 200 CDN(includes a gift per year during the bid)
T-Shirts	\$ 8 US / \$ 11 CDN(please add \$1 for size XXL)

INFORMATION

Your Mailing Label

The first line of your mailing label shows your membership number and status (an "A" indicates an Attending Member, an "S" means Supporting). If the code "CC" appears, it means that the person identified has a 'Child-Care' membership and is fully entitled to Chicon V child-care services during the convention. If you purchased a membership for someone who will be 11 or younger and we don't have it coded properly, please let Chicon V Registration know as soon as possible so we can correct our records. Enclosed in curly braces ({}) is the name we will use on your name tag. The six-digit block of numbers indicates the last time your membership record was updated.

A brief word about "badge names": You can tell us anything to place in this area within these limits - it must be shorter than 30 characters including spaces, and it must not violate normal standards of good taste or decency. If we are fortunate enough to have computer-set name badges for Chicon V, the "badge name" field is what we will send to the printer. Chicon V maintains your real name and correct address so that we can find your records consistently, and to assist the Post Office.

If any of the data on your mailing label is incorrect, please let us know as soon as possible. If you don't get a copy of something that all of your friends have received, it's probably because you've moved and not informed us. All of our mailings except the final PR will be sent Bulk Rate, so the Post Office will not tell us if you've moved. You should also remember that the Change of Address/Forwarding order that you file with the Post Office is only good for one year, unless renewed at your original Post Office.

Membership

There are two classes of Worldcon membership - Attending and Supporting. Attending members get copies of publications, the rights to nominate and vote for the 1991 Hugo Awards, and (with the payment of additional fees) the right to vote for the site of the 1994 Worldcon. Most importantly, they also get to show up and participate. Supporting members get all of the above except, of course, the opportunity to attend our convention.

Full Attending Memberships are \$95 each from 01 July to 31 December 1990. From 01 January 1991 until 31 March, the Attending rate will be \$110; from 01 April until 15 July, they will be \$125; and the at-the-door rate will be \$150 each.

Supporting Memberships are \$30 each until 15 July 1991. Supporting Memberships may be converted to Attending at any time up to 15 July 1991 by paying the difference between the fee you paid Chicon V for your Supporting Membership and the current Chicon V Attending fee.

Children's Memberships (a child is defined as any person born after 28 August 1980) come in three types:

- A:** A child may acquire a regular Attending membership at the current rate and will receive all the normal privileges of membership. They will not be entitled to child-care services provided by Chicon V.
- B:** A Child-Care membership is available for \$75 until 15 July 1991. Only children with child-care memberships will be able to use Chicon V child-care services, and these memberships will not be sold at the con.
- C:** Registration for kids-in-tow will be available at any time at no charge, but these children must be accompanied by a responsible adult whenever they are in Chicon V function areas. They will not receive publications, will not have voting rights, and will not be entitled to Chicon V child-care. Kids-in-Tow will be identified with a 'K' prefix to their membership number.

General

The postmark date on your membership payment envelope will be considered the official date of payment and will determine how much you owe us. Please mail your memberships well before any deadlines to avoid postal delays.

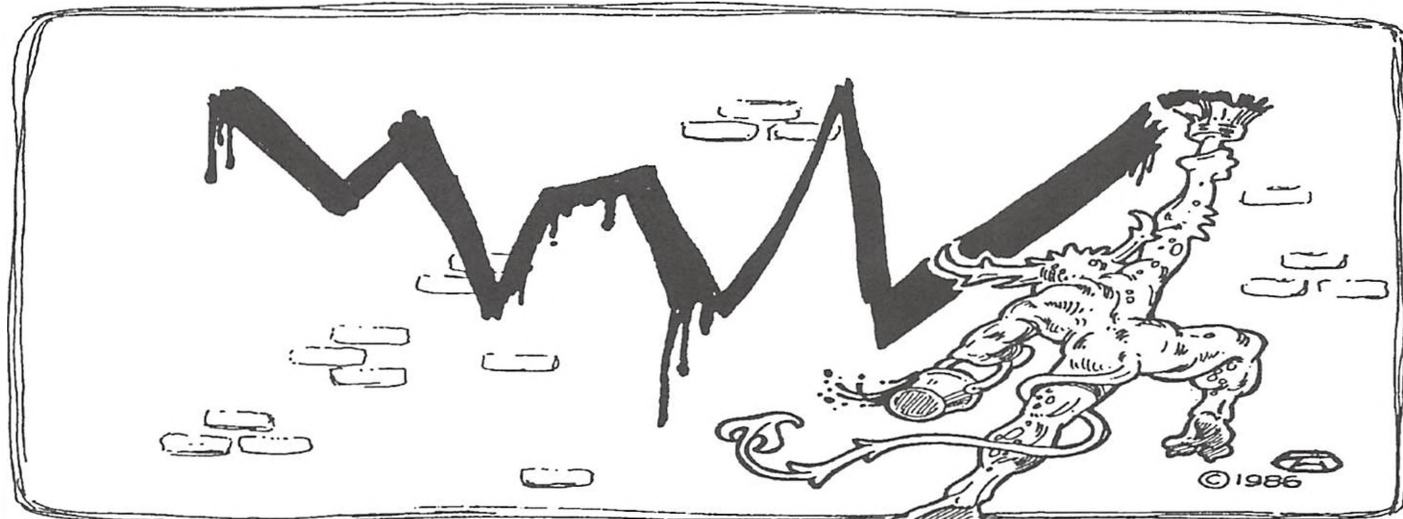
All checks must be made payable to "Chicon V", must be in US currency, and must be drawn on a US (or Canadian) bank. Foreign-bank checks incur incredible handling fees which Chicon V cannot absorb. We can accept Postal Money Orders without penalty, so long as they are payable in US dollars.

Any check returned to Chicon V by our banks, for any reason, will have a service charge (currently \$15) added to the draft amount to cover our processing expenses. Chicon V will contact the writer of a returned check once; if we do not receive a reply to that letter, your payment will be treated as though it had never been sent to us.

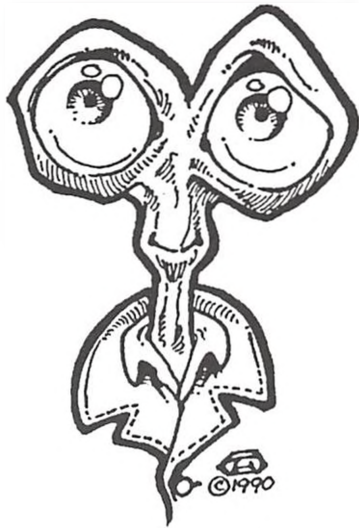
In the event of any dispute over payment, the burden of proof rests with the member, so please retain your cancelled check as your receipt. Chicon V will endeavor to send each new member a PR packet promptly; except during periods of high registration counts when we are preparing a bulk mailing of PRs to lots of new members.

All mail related to registration must be sent to the Chicon V registration address:

Chicon V
Attn: Larry Smith, Registrar
PO Box 218121
Upper Arlington, Oh 43221-8121



INFORMATION



Chicon V Mailbag

Q: When can I reserve a hotel room?

A: Reservation cards will be sent out in early 1991, probably with our next progress report.

If you are planning on holding a party or have special needs (e.g., handicapped-accessible room), please write to Ross Pavlac now c/o the Chicon V PO Box.

Q: We're Orthodox Jews and want to know if any of the hotels do not use electronic locks or temperature control via motion detectors, so that we can keep Sabbath more easily.

A: The Hyatt and Swiss Grand use electronic door locks for sleeping rooms; the Fairmont uses "normal" manual key locks. The Hyatt is the only hotel that uses motion detectors.

The Hyatt can make special arrangements for opening sleeping rooms during Sabbath. The specifics would depend on how many rooms would be involved, and how closely we could cluster you. Typically they would accept a cash deposit prior to Sabbath...each time you wanted room entry you would go to the front desk, a bellman would go with you to open your room and \$1 would be deducted from the deposit. Depending on the number of rooms, they also have been known to station a bellman on the sleeping room floors affected.

All three hotels can make arrangements with housekeeping to insure that light settings in your room remain "as-is" during Sabbath.

To help you keep kosher during Chicon V, the Hyatt features La Misada, a restaurant that is strict kosher.

Anyone who is a Sabbath observer who is affected by the above should write to Ross Pavlac c/o the Chicon PO Box, so that we can help coordinate arrangements.

On Compiling A Bibliography of Hal Clement and Martin H. Greenberg

Bob Gaines

The editor of this publication has asked me to write about my experiences on compiling bibliographies of Hal Clement and Martin H. Greenberg. John knows I have an interest in these areas and approached me by phone the latter part of 1988. I wasn't thinking too clearly at the time and said yes, I would do bibliographies on Clement and Greenberg. I've done bibliographies on Clement for local conventions at least twice, and it was just a matter of updating my records and refining the material for the Chicon V program book.

To begin with, I had most of my information on Clement and Greenberg on index cards that I could arrange according to different categories. At this point, I can't say for sure what the Clement biblio will consist of, or which parts will be printed, but I have listing of all his short fiction stories, short story collections, novels, non-fiction articles, fiction and non-fiction anthology appearances, one anthology he edited, interviews, and other assorted writings.

We all know what Martin H. Greenberg has been doing over the last sixteen years—producing an astonishing number of anthologies and other books, sometimes averaging as many as forty books a year. When I started collecting material on Greenberg in late 1988, I had approximately 130 books edited by Greenberg. This probably seems like a lot of books to the average collector, but this number was the mere tip of the iceberg. These days my collecting specialty has been American paperbound science fiction, fantasy and horror anthologies. With the number of borderline items I have, my collection of anthologies is well over 2,000. I'd be interested in hearing from anyone having more.

As I started putting together my information, I quickly found out there is no really reliable source of bibliographical information on Greenberg. I tried to use **Contemporary Authors**, but found the listing on Greenberg to be laughable. The entry looked like it was written in 1974, the beginning of his career, and had many errors. I had better luck checking the information on Charles G. Waugh, the main collaborator of Greenberg. These listings were a great help, but they still had many errors and listings of titles that were never published. Back issues of **Locus** and **Science Fiction Chronicle** were useful in finding missing titles.

My original idea for a Greenberg bibliography was to list every book that he would acknowledge as being done by himself and his many collaborators. With so many titles to work with, I felt it was necessary to group the entire list alphabetically, thus enabling the reader to locate any title quickly. I was also going to list all editors, publishers, year of publication, the subject of the anthology, and whether it was hardcover, trade paper, or paperback. Not having many of the books on hand, it proved difficult establishing much of this information.

My wife and I own an Apple IIe computer, so I entered the information into a data base to attempt to keep track of all the details. I found myself constantly changing the data base to insert new categories for certain information that just did not seem to fit in. Any simple change might affect a hundred other records. I also made one classic mistake during the first half of 1990—I neglected to back up my disk of information on Greenberg and one day the computer could not read the disk. I had to go back to a disk with information about six months old and try to remember everything that had been changed or added in that time. I now back up all disks after use.

After I had accumulated information on approximately 350 titles, I wrote to Greenberg for his cooperation on compiling a complete bibliography of his books. He called me last October ('89) to acknowledge the letter and to see exactly what information I needed. We thought the best thing would be for Greenberg to send a complete list of every one of his books. I told him what information I needed and he mentioned that Borgo Press was going to do a book covering all of the contents of his anthologies. That should prove to be quite a large book.

Somewhere near the end of May 1990, I received a long typewritten list of the works of Martin H. Greenberg; it consisted of 28 pages of information. I noticed immediately that he had included some information I hadn't requested. Marty had given me the city of publication and the page count on all the first editions. To include this information, I was forced to restructure my data base again to include new fields. It was also necessary to backtrack through my many searches of bookstores and libraries to pick up information that I had initially ignored. I also discovered that my information on Greenberg's books did not necessarily agree with the listings that Marty had sent. These bibliographic details created a sizeable list of questions and comments that Marty would have to answer. The amazing part was I knew of many more titles and editions that he had overlooked. His list also included more than twenty books that he and others had compiled anonymously. By the time of Chicon V there will be well over forty of these anonymous titles.

Let me give you a few facts about the books of Martin H. Greenberg. As of September 1, 1990, he believes he has 420-425 books in print. This

CONTINUED ON PAGE 27

FACILITIES

Chicon V Signs Contract with Swiss Grand Hotel

Ross Pavlac

Chicon V is pleased to announce the signing of a contract with the Swiss Grand Hotel in Chicago for additional sleeping rooms for the 1991 Worldcon.

The Swiss Grand is located one block east of the Hyatt Regency Chicago, our headquarters hotel. It is connected to the Hyatt via an underground tunnel that runs through the Illinois Center shopping complex. The tunnel is not normally open 24 hours daily, but we are currently negotiating to see if that is possible; updates on this will be in future PR's.

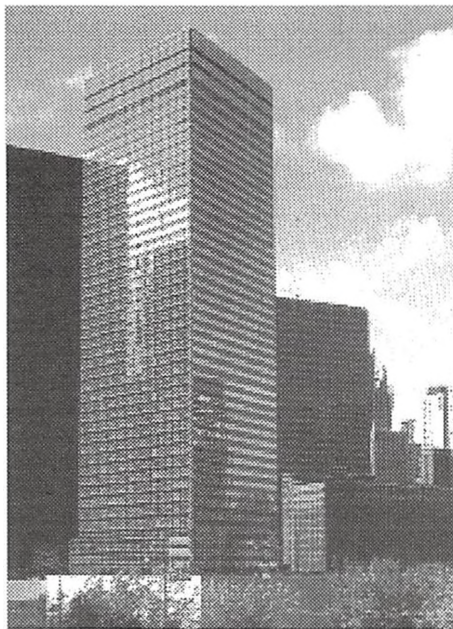
The Swiss Grand has 625 guest rooms, of which Chicon is taking approximately 400. This brings our total room block up to allow for possible growth over Noreascon's numbers, and assures our members that no one has to stay in a hotel further than one block away, which will make Chicon V the most compact Worldcon (in terms of hotel sprawl) in many, many years.

The Swiss Grand is a luxury hotel in the European tradition, and in many ways is comparable to the Fairmont, our other overflow hotel. This comparison is reflected in the room rates of \$79 single/double, which match the Fairmont's.

The Swiss Grand rooms are more of an understated luxury than the Fairmont's, with more of an emphasis on natural wood for the furnishings. All sleeping rooms have a sofa, remote color TV, minibar, and marble bath with separate glass-enclosed shower. The 43-story triangular building is designed so that most rooms have excellent views of Lake Michigan and/or the Chicago skyline.

Like the Fairmont, we are designating the Swiss Grand as a "quiet" hotel, and ask that people wishing to hold parties stay in the Hyatt.

One possible reason to stay in the Swiss Grand is that it does have a pool. On the 42nd floor is a European health spa with nautilus equipment, whirlpool, sauna, steamroom, and a small but



serviceable swimming pool. Chicon members who are not staying in the Swiss Grand will have some access to the pool; we are still working out the details.

The European elegance extends to little things like the bowl of small, wrapped chocolates that is by the front desk. It becomes very easy to develop a habit of automatically grabbing one as you walk by. "Mmm!" A word to the wise: although it is free, it is considered tacky and in poor taste to grab a handful of chocolate every time you walk by! —This is a good way to hurt our relations with the hotel by lowering their opinion of us, and an excellent way to guarantee that the free chocolate supply will be cut off midway through the convention! Got it? Good.

Well, OK, we know that one tiny little chocolate, however tasty, will not satisfy a fannish appetite. The Swiss Grand's restaurants will. The Cafe Suisse and Garden Cafe, located just below the lobby, offer both breakfast and lunch buffets— one deli/sandwiches, and the other a hot entree buffet. For dinner, there is of course a fondue special.

The Swiss Grand's upscale restaurant, Land Of Plenty, was recently reviewed in the Chicago Sun-Times and got an "Excellent" rating. Some of the menu items the reviewer especially liked included: the appetizers ("Uniformly excellent"); bread roll drizzled with garlic butter and filled with chunks of salmon, scallops, and shrimp; lobster ravioli; four-onion soup; tuna steak with lobster-herb butter; lemon mousse tart with kiwi fruit.

Unlike the Fairmont, we are taking meeting space in the Swiss Grand. It has two medium-size ballrooms, and a couple of dozen small meeting rooms. Look for much of the special interest programming to be located here.

Figuring out which hotel a meeting room is in can normally be a problem. Not so with the

Swiss Grand. Here, all the meeting rooms are named after Swiss cities. Not just "normal" names like Zurich and Geneva and the William Tell Theatre (which, alas, is beautiful but only seats 600), but great names like Zug, Engelberg, and Gstaad. Quick quiz: which of the following rooms are in the Swiss Grand and which are in the Hyatt: Gold Coast, St. Moritz, Toronto, Alpine Ballroom, Addams, Interlaken, New Orleans, Lausanne? Easy, huh?

The tough one, though is they do have one meeting room named the Flims room! No, that's not a typo. That darn thing only seats 25 people, so film-related stuff will be tough to do here. But the temptation remains...

Hyatt News

Ross Pavlac

Successful Meetings Magazine, one of the most prestigious magazines covering the hotel and convention industry, has given its Pinnacle Award for 1990 to the Hyatt Regency Chicago, naming it the #2 hotel in the Midwest (#1 was the Grand Hotel on Mackinac Island, MI — a lovely hotel, but unlikely to ever host a Worldcon).

Even more significant, this is the **sixth** time the Hyatt has won the Pinnacle. Since the Pinnacle awards are only six years old, this says a great deal about the quality of the Hyatt. Only 40 hotels in the country have won Pinnacles for all six years.

Some of the comments that *Successful Meetings* made about the Hyatt included: "The Hyatt Regency Chicago is the largest member of the Hyatt Hotels chain. Its 2,033 sleeping rooms have all been recently renovated, and there are king, double double, and handicapped rooms available.

"Ranked as one of the largest luxury/convention exhibition hotels in the US, Hyatt Regency Chicago offers unparalleled accommodations for meetings and exhibitions of any size."

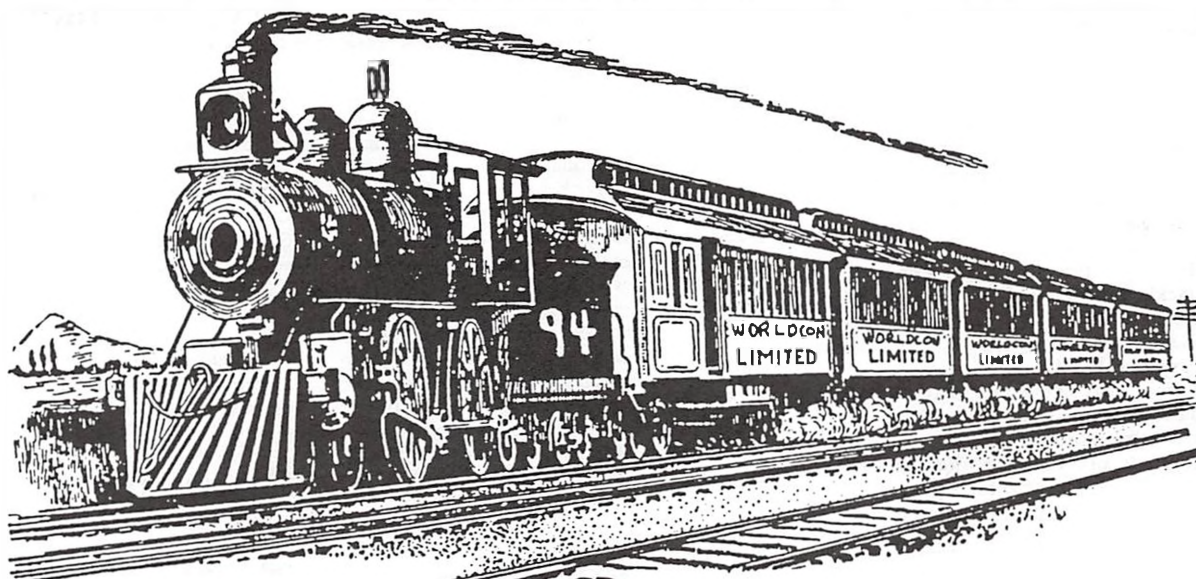
In corporate Hyatt news, the Hyatt chain recently announced that its famous "bug" logo is being eliminated in favor of a logo containing the Hyatt name, with the "A" being crossed by a red crescent. Adam Aron, Hyatt's senior vice president for marketing, says the crescent symbolizes "the relaxing and enjoyable sunrise to sunset experience" that Hyatt aims to provide. The new logo will be phased in over the next couple of years. The logo is intended to be more modern, brighter, more colorful, and more recognizable.

ON A NEW TRACK!

L and N Fandom Presents:

LOUISVILLE IN '94

a bid for the
52nd WORLD SCIENCE FICTION CONVENTION



PRE-SUPPOPORTING MEMBERSHIPS:

\$5.00

send to:

LOUISVILLE IN '94

P. O. Box 58247, Louisville, KY 40268

FUNCTIONS & ACTIVITIES

Art Show

Len Wenshe

With the untimely death of Liz Pearse, we are evaluating the Art Show for Chicon V and who is to run the show. The Team, Eh?, now headed by Susan Robinson and Sandy Hughes, is being considered along with other options. Any comments on this situation should be sent to: Leonard Wenshe, c/o the Chicon V PO Box.

Again, the Board of Directors of Chicon V wishes to express their sympathy to the Pearse family.

Elizabeth Pearse

- In Memoriam

Suzanne Robinson

Elizabeth Pearse was a force to be reckoned with. An accomplished artist of portraits and astronomical landscapes, she focused her considerable energies to organizing the best possible art shows for artist and fan alike. She could be a whirlwind of activity, marshalling her troops to tackle the myriad of tasks which, under her leadership, would result in another smooth-running operation. At the same time, she was always an oasis of calm, dealing with any problem that might crop up as simply one more challenge to meet. In all the years I knew her, I never saw Elizabeth lose her composure. Even when someone incurred her wrath (a state to be avoided since she didn't suffer fools gladly) Elizabeth would confront them head on in her

own inimitable style - amber eyes flashing, arms crossed, she'd stand nose to nose with the offender, her voice never a decibel above normal speaking level.

But most of all I remember Elizabeth's love of life and her determination to enjoy every minute. And above all she loved people. She had an enormous extended family of which I was lucky enough to be a member. One of her special joys was encouraging and nurturing new artists. She went out of her way to welcome artists displaying for the first time in one of her shows. A compliment here, a suggestion there, Elizabeth kept track of their artistic development and was always pleased when their success proved correct her conviction in their talent. "See", she would exclaim, "you could do it. I always knew you could." At Chicon this tradition will be continued through the presentation of the Elizabeth Pearse Award for the best new or most improved artist.

That was Elizabeth's special gift - getting people to do things beyond their own expectations. She did it with words of encouragement, challenges, and sometimes she would just verbally grab you by the scruff of the neck and say "Do it!" And you did. She seemed to be able to look inside you and see the special talent that each one of us possesses. Over the years she put together a team of volunteers whom she trained to work art shows as she knew they could be run - with efficiency, good-humor and respect for artist and buyer alike. With this legacy in mind, this group may continue her work in organizing the Chicon V Art Show. If we do, we know she will be looking out for us at a distance, and when we pull off another successful art show, she'll say "See, you did it. I always knew you could."

Programming

Debbie Wright & kt FitzSimmons

As you can see from the beginning of this Progress Report, the Programming Division is gearing up. The ideas generated at our meetings so far have been fantastic. We are only sorry that we'll be working at the convention and won't be able to see everything being planned. In this and upcoming PRs we'll let the Program Development staff tell you about the kinds of things they have planned for you. We know you'll be as excited as we are.

Children's Programming

Lindalee Stuckey

Children's Programming is currently being planned to run from 9:30 am to Noon and 1 to 6 pm. We may have some special evening events. Currently our plan is to have "kid's con", devoting one function floor in the Swiss Grande to Children's Programming as well as Child Care. Some of the activities planned are: storytelling sessions, costume and mask making, role-playing and board games, art sessions, and a kid's con suite. We do need your help - both input now and volunteering to help at the con - in making Chicon V enjoyable for your child. Please make sure you fill out and return the questionnaire in the center of the Progress Report.

Discussion Groups

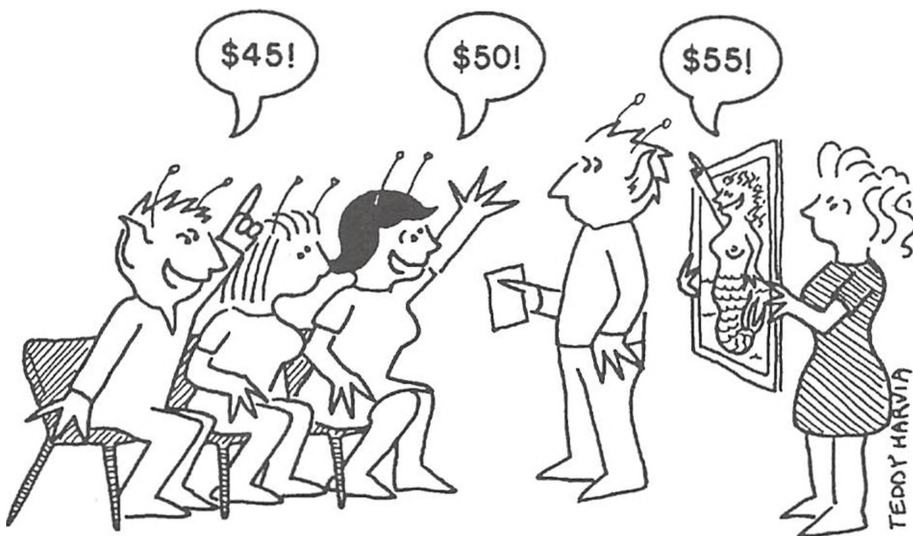
Joy Waterson

Did you ever wonder what your favorite author does when not writing your favorite brand of fiction? Would you like to spend an hour or so with that author in an intimate group discussion or take part in his or her special hobby? We will have some very special ideas for discussion groups, and will tell you more as they develop. In the meantime, if you have any ideas to contribute, jot them down and send them to me at the Chicon V PO Box. Watch this spot for further information.

Science Programming

Bill Higgins

What will you see in Science Programming at Chicon V? How about: Fannish scientists, science advice/sources for authors, pop-science publishing, Dreamworlds & Cyberspace, Big Brother is Watching, AI & cutting edge technology, Fermilab/Argonne tours, Map of the Universe Project, quantum paradoxes, Map of Human genetic code, replacement parts for humans, advances in longevity, Chaos, world building & Terraforming. Have we missed something? Probably. Will we have it at Chicon V? Definitely!



BIDDING FEVER

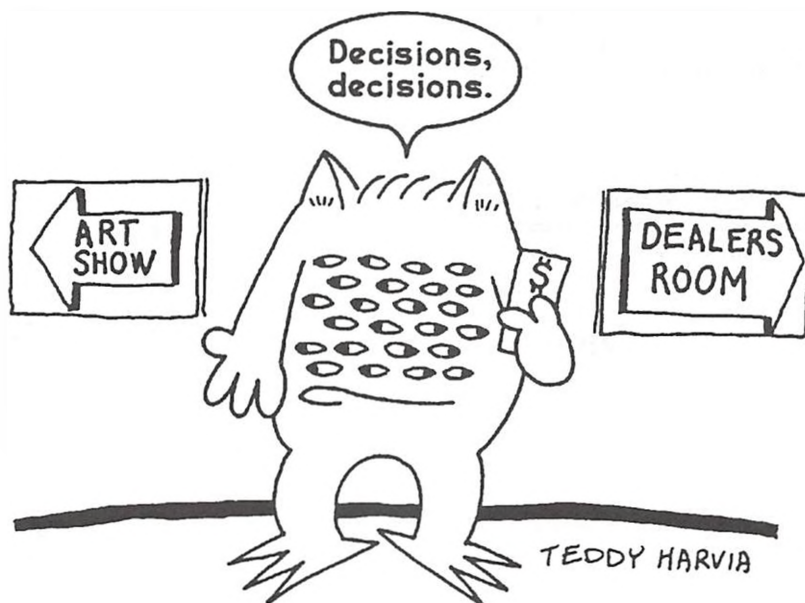
FUNCTIONS & ACTIVITIES

Programming Questionnaire

The center pages of this PR are a questionnaire prepared by Programming so that we can bring to you the best possible program. Please take some time to fill out the pertinent sections and return it to:

Programming Questionnaire
Chicon V
PO Box A3120
Chicago, IL 60690

As an incentive to get you to send it back, we will be awarding five prizes, the winners to be chosen from all of the questionnaires returned by November 30, 1990. The prizes will be gift certificates for authentic Chicago food: Chicago style pizza, non-Chinese Oriental food, Chicago style hot dogs, Italian beef, and Ribs. (Chicon V staff members are not eligible for prizes but are encouraged to return the questionnaire anyway.)



Dealer's Room

Steve Francis

The Chicon V Dealers' Room is completely sold out and I have more than 50 dealers on the wait list. As cancellations occur, I will be contacting dealers on the wait list, in turn, to offer them space in the room. If you have moved recently, please send me your new address and phone number as soon as possible.

Any dealer may cancel their space in the room or reduce the number of tables reserved, at any time and for any reason, before February 1, 1991. A cancellation before this date will result in a full refund of all money sent in as a deposit. Any dealer who reduces the number of tables reserved will have any excess deposit applied to the remaining tables. A dealer who cancels their reservation after February 1, 1991 will receive a deposit refund subject to the resale of the cancelled space.

Final payment of the balance for space in the Dealers' room will become due on February 1, 1991. A statement will be sent out to each dealer holding space in the room, specifying the dealer's priority number, space reserved and the balance due. This statement will be sent out in November of 1990. If any discrepancies are noted, this will be the time to correct any errors in our records.

All dealers of record must be attending members of Chicon V as of the date the final payment becomes due on February 1, 1991. Any dealer who does not hold a membership in the convention, or fails to make the final payment due on their Dealers' Room space by February 1, 1991, will forfeit their space in the room. If such forfeiture occurs, then a refund of any deposits will be subject to resale of the forfeited space. Member-

ship rates currently stand at \$95.00 and will remain at that level until the end of 1990.

The table selection process is more than half completed and I expect to complete it by early 1991. If you have not yet been contacted to make your table selection, please bear with me as your turn will come when I get to your priority number. Any dealer who is in doubt about his or her status as a Chicon V dealer is welcome to write to me to inquire. Any dealer holding a priority number prefixed with either an "A" or a "B" is currently holding space in the room. Anyone who received a letter from me specifying a "WL" number is on the wait list unless that letter was superseded by a letter specifying a "B" priority number.

Convention registration packets will be made available to all dealers and their assistants, in the Dealers' Room upon arrival. If you wish to specify the names and attending membership numbers of anyone you wish to designate as your assistant you may do so at any time between now and July 15, 1991. Any dealers' assistant not listed with me by that date will have to obtain their registration packet at the general convention registration area, when the convention opens.

If you have any Questions please feel free to contact me.

Steve Francis
Chicon V Dealers' Room Manager
5503 Matterhorn Drive
Louisville, KY 40216-1326

Functions

Dina Krause & Marie Bartlett-Sloan

Masquerade

Susan Baugh and her Rivercon staff have accepted the challenge of running the Chicon Masquerade. Their reputation precedes them. We are delighted.

Susan is hard at work on her plans. We have discussed everything from the sound systems to the number of soda straws we'll need. Attention to detail will produce a masquerade that will be enjoyable for both the audience and the contestants.

Masquerade registration for adults will be conducted solely by mail. The registration form will be published in the next PR, and rest assured, the post mark deadline will be reasonable.

The stage layout will be published in the next PR if it has received an ok from the Chicago Fire Department by then.

We are strongly considering having a separate Children's Masquerade in the afternoon, probably on Saturday. The stress level of a function such as this is so great that we think it would be much easier on the younger kids (and their parents) if they had their own showcase. Additionally, since programming is considering having special costuming workshops for children, it would allow our budding costumers to show off their new creations. Of course, this would not preclude the older children from participating in adult groups, or on an adult level in the evening

FUNCTIONS & ACTIVITIES

masquerade. We would very much like to hear your thoughts on this. Please write us care of the Chicon address and be sure to direct your letter to my attention.

We still need lots of volunteers to help with everything at all levels... a seamstress/costume repair person, with or without sewing machines; judges' assistants/slaves; helpful, mommy types to help the costumers backstage. Drop us a line. Give us your phone number. Volunteer!

Technical Services

Bill Parker and his crew from Houston have kindly accepted our invitation to help with the electronic underbelly of the con. Staff is known for their expertise in both the fannish and professional world, and we are just tickled pink to get them. Anyone wishing to work with these citizens of the Lone Star state and listen to stories about the Rolling Stones is urged to drop us a line.

Hugo Ceremonies

Amy Schaefer and Marty Cody Fabish will be running a truly elegant do. We have had many kind offers of ushering help from many elegant and refined people. Many thanks! We can use you all, and more! those of you who will be in the audience when the awards are passed out... be sure to read now, be sure to nominate, and be sure to vote!!

Films

We've been talking to movie studios. 'Nuf said.



WINNIPEG, CANADA

FUNNY MONEY

Similar numbers but different colours add up to a very distinctive Canadian Currency. But when you take your money to the bank to exchange it, you'll find a difference that you'll really love: You will get more back than you gave them (and from a bank too).

With increased buying power, and cheaper Canadian costs, your stay here will add up to being a very affordable vacation. Come to Winnipeg and spend more time with your money.

WINNIPEG IN '94 P.O. BOX 2430 WINNIPEG, MANITOBA, CANADA R3C 4A7

Con Suite

John Donat

OK - more details about the Con Suite:

1. We're going to need lotsa help, especially people who have
 - A) have worked in Con Suites before (doesn't matter what size)
 - B) have experience with beer tappers or pop machines, as we will be using those for the beverage service
 - C) really haven't worked in a Con Suite before and would like to
 - D) or all of the above.
2. As far as the bheer goes, I have talked with Ken Pavichevich, President and CEO of the Pavichevich Brewing Company, and he is more than willing for Chicon to serve his bheer. The brew is called Baderbrau, and is a traditional Pilsener beer. It is produced locally (in Elmhurst) and is a really good beer. PBC is a small brewery, producing about 400 barrels a week. Saturday tours of the brewery are also available, so if any of you are interested, let me know before Chicon at the Chicago address.
3. We will be using the Belmont Room for the Con Suite, and it will be set up for lounging and so forth. As of now, we haven't decided where the smoking section will be located, but Belmont will be non-smoking at all times.
4. I expect that the Con Suite will be open from around noon until around 6 the next morning. We won't keep it open 24 hours because the room needs to be serviced and the staff needs to get some sleep.
5. We will be offering the usual munchies, and we are exploring other items (popcorn, perhaps a late night veggie setup). Please send me, via the Chicago Box, ideas that you may have for munchies to offer-but be aware that some of the things that we would like to do won't be possible because of the sheer size of a Worldcon.
6. We will need people before Chicon V opens, basically to help set up and coordinate the setup for the con. If you're planning to be here early for some reason and would like to help please let me know in advance or find me in the Hyatt somewhere around the Belmont Room.

**CHICON V
PROGRAMMING QUESTIONNAIRE**

NAME* _____
ADDRESS _____
CITY _____ STATE/PROVINCE _____
COUNTRY _____ ZIP/POSTAL CODE _____
MEMBERSHIP # _____

* Extra Points for correct spelling

CHILDREN'S PROGRAMMING _____

How many children will you be bringing to Chicon V? _____
Is/are your child/children currently registered for Child Care?
_____ If yes, list his/her/their name/names: _____

If no, do you plan on registering him/her/them in Child Care?

Will your child(ren) be registered as a regular attending member?
_____ If yes, give membership #(s) _____

Name of child

Age of child (as of 8/31/91)

_____	_____
_____	_____
_____	_____

Check events your child would be interested in:

- | | |
|---------------------------------------|------------------------|
| () kid's con suite | () art for children |
| () paper airplane contest | () cookie decorating |
| () face painting | () storytelling |
| () button making | () costume making |
| () children's masquerade | () mask making |
| () chess matches | () role-playing games |
| () Mr. Science (with Hal
Clement) | |
| () Other: _____ | |

Can you donate time to help with Children's Programming? _____
If yes, how much time? _____

GAMING _____

What kind of card games (i.e., bridge, euchre, Solitaire) are you interested in? _____

Would you be interested in a tournament? _____

What kind of non-strategy board games (i.e., Talisman or Cosmic Encounters) are you interested in? _____

Are you interested in role-playing sports games, such as Strat-O-Matic Baseball? _____ If yes, which? _____

DISCUSSION GROUPS _____

Are you willing to pay for a limited attendance food-function discussion group? _____ If yes, check the highest amount you are willing to pay:

- () \$5 or less
- () \$5 -- \$10
- () \$10 -- \$15
- () \$15 -- \$20
- () more than \$20

Do you plan any special personal event (such as a wedding) at Chicon V? _____ If yes, please contact Joy Waterson at the Chicon V PO Box.

CITIES _____

We plan a lot of tours for the Cities Track. Please indicate which you are interested in:

- () ghost tours
- () brewery tours
- () Deep Tunnel system
- () museum tours
- () Other: _____
- () architectural tours
- () train (El) tours
- () publishing plant tour
- () FermiLab/Argonne tours

If enough interest is generated, we will look into buying a block (or blocks) of tickets for either the Cubs (the Friendly Confines) or the White Sox (Baseball's newest ballpark). Are you interested in tickets? _____
How many? _____

Would you be interested in tickets to a Bears exhibition game if there is one? _____ How many? _____

HEALTH TRACK _____

Are you interested in any of the following:

- | | |
|------------------------------------------------|-------------------------------------------|
| <input type="checkbox"/> Aerobics | <input type="checkbox"/> Calisthenics |
| <input type="checkbox"/> morning | <input type="checkbox"/> defense training |
| <input type="checkbox"/> evening | <input type="checkbox"/> Tae Kwon Do |
| <input type="checkbox"/> guided walking routes | <input type="checkbox"/> Karate |
| <input type="checkbox"/> groups | <input type="checkbox"/> Tai Chi |
| <input type="checkbox"/> singles | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> guided running routes | _____ |
| <input type="checkbox"/> Other _____ | _____ |
- _____
- _____

Are you a qualified aerobics instructor? _____ If yes, would you be willing to volunteer to lead one or more sessions?

Is there any other health-related topic we've missed? _____

FANZINE _____

Do you produce fanzines? _____ How often do you publish? _____ How many copies do you usually distribute? _____ Which method of repro do you usually use: Mimeo _____ Photocopy _____ Offset Printing _____ Other _____

Chicon V may have space available in the Fanzine Lounge to sell your fanzines, for a commission of 10%. If this service is available, would you bring fanzines to sell? _____

Chicon may also have some limited facilities for producing (typing, printing, and repro) fanzines. If available, would you be interested in this service? _____ How many copies would you anticipate producing? _____

GENERAL _____

Essay Questions (Extra Points)

Which of your favorite topics or special interests are usually neglected in SF convention programming? _____

Do you know an expert who is a great speaker on a topic we might like to cover (the Unknown Treasure Department)? _____

In twenty five words or less, describe the Universe. Give three examples. Be specific. _____

Return this Questionnaire before 11/30/90 to:

Programming Questionnaire
Chicon V
P.O. Box A3120
Chicago, IL 60690

FEATURE



INVASION OF THE NAKED MOLE RATS!

Ross Pavlac

Yes, it's not a joke, and no, it's not a cheap plug for the LA in '96 bid committee (much less a description of them). Chicago has indeed been invaded by naked mole rats.

Or rather, Chicago's Brookfield Zoo has. If you didn't get tired of zoos in San Diego, Chicago has not one, but two world-class zoos.

If you choose to visit Brookfield, you can see a huge tropical habitat building with jungles from three continents. The habitat is complete with jeep tracks, winding trails, bridges and its own weather, at least to a mild degree.

Brookfield has all the features of other first-class zoos. Lions, tigers, bears (oh, my!), rhinos, hippos, monkeys, a petting zoo and so on. The bird house has an avian simulator in which you can flap a large pair of wings and look at a chart to see what bird your muscle power makes you equivalent to (taking weight into consideration, of course). And let's not forget the aardvark house!

And then there are the mole rats.

According to the zoo's press release, mole rats are native to "Ethiopia, Somalia and Kenya. These tiny, primarily bald mammals have a well-developed sense of hearing and smell to compensate for their minute, probably sightless eyes. They have cylindrical bodies and wrinkled, pale pink or yellow skin.

"They are the only mammals known to live in colonies similar to those of social insects, with each unit having one breeding 'queen'. The sociability of naked mole rats extends to every facet of their lives. Since they have little ability to regulate body temperature, they huddle when cold and visit cooler tunnel areas when warm. Burrow excavation is also a team effort.

"In the wild, they feed outside their tunnels on roots and plants with underground buds. At Brookfield, they eat a balanced diet consisting of various fruits and vegetables, cereal, rat chow and ground apple-fiber monkey biscuit." Yum!

Brookfield is just one of dozens of places you can go to experience Chicago outside of our hotel complex. Don't just visit the con, celebrate our city!

Sales to Members

OffWorld Designs, Ray Van Tilburg, has been licensed to sell the memorabilia for Chicon V. Ray will have additional information in the next progress report. Any inquiries should be sent to Ray c/o the Chicon V PO Box.



A West Coast FilkCon
March 1-3, 1991

at

The Oakland Airport Holiday Inn
500 Hegenberger Road
Oakland, CA 94621
(415) 562-5311

\$60 single-double / \$70 triple-quad

The free room night drawing returns
one night free to someone registered at the con & the hotel

Guest of Honor
Gytha North
(British Filker)

Toastmistress
Rilla Heslin
(of Windbourne)

Membership
\$8.00 Supporting (anytime)
\$20.00 Attending through 14 October 1990
\$25.00 Attending through 1 February 1991
\$30.00 Attending at the door

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We also carry selected folk titles
on tapes, CDs, and in songbooks

Filk Conventions

- October 12-14, 1990 **ConChord** LA Airport Holiday Inn, GoH: *Julia Ecklar*, TM: *Joey Shoji*
Info: 1810 14th St, Santa Monica, CA 90404
- October 26-28, 1990 **Ohio Valley Filk Fest** (Columbus, Ohio area), Guests: *TJ Burnside Clapp*, *Sheila Willis*
Info: PO Box 211101, Upper Arlington, OH 43221
- February 1-3, 1991 **Treble Sandurst Hotel**, Eastbourne, England, GoH(UK): *Zander Nyronnd*, GoH(US): *Bill Sutton*
Info: Gytha North, 18 Glynde Road, Brighton, E. Sussex BN2 2YJ
- March 1-3, 1991 **Consonance** Oakland Airport Holiday Inn, GoH: *Gytha North*, TM: *Rilla Heslin*
Info: PO Box 29888, Oakland, CA 94604
- April 12-14, 1991 **Filkontario** Holiday Inn, Mississauga, GoH: *Bill & Brenda Sutton*
Info: 1260 Marlborough Ct, Apt 902, Oakville, Ontario, Canada L6H 3H5
- Date TBA **Concerto** - Cherry Hill, NJ (probably) Guests: *TBA*
Info: Carol Kabakjian, 17 Lewis Ave #3, East Lansdowne, PA 19050

1994 Worldcon Bids

Ross Pavlac

There are two bids that have filed for the privilege of hosting the 1994 World Science Fiction Convention: Winnipeg (Manitoba, Canada) and Louisville (Kentucky, USA). Voting will occur next spring; watch the next PR for further details.

In the meantime, we urge you to meet the members of both committees, review their bid literature, and make an educated decision.

Contact addresses for the bids are"

Louisville in '94
Attn: Steve Francis
PO Box 58247
Louisville, KY 40268

Winnipeg in '94
Attn: Linda Ross-Mansfield
PO Box 2430
Winnipeg, Manitoba
R3C 4A7 Canada

Please do not vote on the basis of which city you would rather visit! Past experience has shown that this is not a good criterion for determining whether the convention will be well-run. Some things to ask both committees would include: philosophy of what a Worldcon should be, committee experience in con-running in general, committee experience on Worldcons in particular, proximity of hotels to convention facilities, well thought-out plans for use of convention space, proximity of restaurants (inexpensive, ethnic, fancy, etc.).

Please direct any questions about the 1994 site selection procedures to Ross Pavlac c/o the Chicago Chicon PO Box.



Financial Report

Shown below are the latest financial statements.

Income Statement

Chicon V, Inc.
Period Ending June 30, 1990

Revenue	Y-T-D
Memberships	\$24,440.00
Dealers	1,205.00
All Other	1,005.20
Total	\$26,650.20

Expense	
Publications	\$3,358.87
Purchased Services	719.03
Supplies and Materials	3,307.08
All Other	607.89
Total	\$8,022.87

Surplus **\$18,627.33**

Balance Sheet

Chicon V, Inc.
as of June 30, 1990

Assets		Balance
Cash		
1st Nat'l Niles/Checking		\$4,295.21
Buckeye Federal		11,175.00
Chevy Chase		25,115.20
1st Nat'l Niles/Savings		78,719.44
Capital Equipment	\$9,268.22	
Less: Accumulated Depreciation	<u>-4,548.98</u>	4,719.24
Petty Cash		350.00
Total		\$124,374.09

Liabilities **\$0.00**

Equity	
Surplus	\$105,746.76
Current Surplus	18,627.33
Total	\$124,374.09

Total Liabilities and Equity **\$124,374.09**

What's a WSFS?

Ross Pavlac

WSFS stands for World Science Fiction Society. It is the organization that owns the Worldcon. Who runs it? You do.

Every year at the Worldcon there is a Business Meeting that discusses issues of importance to the Worldcon, including proposed changes to the Constitution that the Worldcon operates under. A classic SF trivia question is "What are the only two things a Worldcon must do?" — Award the Hugos and hold the Business Meeting.

All members of the Worldcon can attend the meeting, and have a vote in what goes on. If you're just curious, you're welcome to come and

watch; you are not obligated to vote or participate in the discussions. Please do not be intimidated by the meeting (particularly if you are not familiar with Robert's Rules of Order)—if at any time during the Business Meeting you do not understand what is going on, you are encouraged to ask the Chairman, who will be happy to translate Parliamentese into English for you.

On the following pages is the current text of the Constitution, along with pending amendments carried forward from the 1990 Worldcon. If you have any amendments to propose, or any other questions or suggestions for activities at the business meeting, please contact Ross Pavlac c/o the Chicago Chicon PO Box.

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CONSTITUTION

of the World Science Fiction Society, September 1990

Article I — Name, Objectives, Membership, and Organization

Section 1: The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 2: WSFS is an unincorporated literary society whose functions are:

- A. To choose the recipients of the annual Science Fiction Achievement Awards (the Hugo Awards),
- B. To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons),
- C. To attend those Worldcons,
- D. To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs), and
- E. To perform such other activities as may be necessary or incidental to the above purposes.

Section 3: No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Registration and Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 4: The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 5: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon. The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications. Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its Committee. This fee must not exceed 2 (two) times the voting fee and not exceed the difference between the voting fee and the fee for new attending members. The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat. Other memberships and fees shall be at the discretion of the Worldcon Committee, except that they shall make provision for persons to become supporting members for no more than 125% of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon. *PROVIDED*, that the requirement to provide supporting memberships for a limited fee shall affect only Worldcons after 1991.

Section 6: Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 7: Every Worldcon Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 8: Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection. Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon. In the event of a surplus, subsequent annual financial reports regarding the disbursement of said Worldcon surplus shall be filed at each year's Business Meeting by the Worldcon committee, or any alternative organizational entity established to oversee and disburse that surplus, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article II — Science Fiction Achievement Awards (the Hugo Awards)

Section 1: Selection of the Science Fiction Achievement Awards, known as the Hugo Awards, shall be made as follows in the subsequent Sections of this Article.

Section 2: *Best Novel:* A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

Section 3: *Best Novella:* The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

Section 4: *Best Novelette:* The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

Section 5: *Best Short Story:* The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

Section 6: *Best Non-Fiction Book:* Any non-fictional work whose subject is the field of science fiction or fantasy or fandom appearing for the first time in book form during the previous calendar year.

Section 7: *Best Dramatic Presentation:* Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments con-

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stituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

Section 8: *Best Professional Editor:* The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

Section 9: *Best Professional Artist:* An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

Section 10: *Best Semiprozine:* Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

Section 11: *Best Fanzine:* Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

Section 12: *Best Fan Writer:* Any person whose writing has appeared in semiprozines or fanzines.

Section 13: *Best Fan Artist:* An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

Section 14: *Extended Eligibility:* In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 15: *Additional Category:* Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugo Awards.

Section 16: *Name and Design:* The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 17: *No Award:* At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category

of Hugo Award on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.

Section 18: *Nominations:* Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31st of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 19: *Notification and Acceptance:* Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 20: *Voting:* Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 21: *Tallying:* Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 22: *Exclusions:* No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Article III — Future Worldcon Selection

Section 1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Article II, Section 21, and shall be limited to WSFS members who have paid at least twenty U.S.

BUSINESS

dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 2: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the above" and "No preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.

Section 3: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the above" shall be treated as a bid for tallying. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.

Section 4: Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. The aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than the close of the previous Worldcon for a Worldcon bid, and as set by the administering convention but no earlier than the close of the corresponding Worldcon voting for a prospective NASFiC bid.

Section 5: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: *Western:* Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward including Hawaii, Alaska, the Yukon, and the Northwest Territories; *Central:* Central America, the islands of the Caribbean, Mexico (except as above), and all states and provinces between the Western and Eastern regions; and *Eastern:* Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas. Worldcon sites shall rotate

in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

Section 6: A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution: (1) voting shall be by written ballot administered by the then-current Worldcon, if there is no NASFiC following the Worldcon that year, or by the NASFiC, if there is one following the Worldcon, with ballots cast at the administering convention and with only members of the administering convention allowed to vote; (2) bids are restricted to sites in the appropriate zone; (3) the proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee; and (4) if "None of the Above" wins on the first ballot, then no NASFiC shall be held and all voting fees shall be refunded.

Section 7: Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.

Section 8: With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Article IV — Constitution and Powers of the Business Meeting

Section 1: Any proposal to amend the Constitution of WSFS shall require for passage a majority of all the votes cast on the question at the Business Meeting of WSFS at which it is first debated, and also ratification by a simple majority vote of those members present and voting at a Business Meeting of WSFS held at the Worldcon immediately following that at which the amendment was first approved. Failure to ratify in the manner described shall void the proposed amendment.

Section 2: Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

Section 3: The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 4: Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance. The quorum for the Business Meeting shall be twelve members of the Society physically present.

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Section 5: Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 6: There shall be a Mark Registration and Protection Committee of WSFS. The Mark Registration and Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, one (1) non-voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Article III, Section 5. Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting. If vacancies occur in elected memberships in the committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee. There will be a meeting of the Mark Registration and Protection Committee at each Worldcon, at a time and place announced at the Business Meeting. The Mark Registration and Protection Committee shall determine and elect its own officers.

Section 7: The Mark Registration and Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

Section 8: The Mark Registration and Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

Section 9: Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 10: The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed with the Hugo nomination ballots, and distributed to all WSFS members in attendance at the Worldcon upon registration.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Bruce E. Pelz
Chairman

1990 WSFS Business Meeting

George Flynn
Secretary

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Rule 1: Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.

Rule 2: The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by *Robert's Rules*. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.

Rule 3: (a) Nominations from the floor for election to the Mark Registration and Protection Committee shall be allowed at each Preliminary Business Meeting. To be listed on the ballot, a nominee must, before the end of the last Preliminary Business Meeting, submit to the Presiding Officer, in writing, their consent and place of residence. (b) Elections to the Mark Registration and Protection Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. Write-in candidates who do not submit their written consent and place of residence before the ballots are collected shall be ignored. The ballot shall list, with each nominee, their place of residence and shall omit all nominees who can not be elected due to the zonal residence restrictions in the Constitution. In interpreting said zonal residence restrictions, members of the Committee shall represent their zone of residence at the time of their election for their entire 3-year term, i.e., the phrase "at the time of election" in the Constitution means "at the time at which they were elected." (c) The first seat filled will be filled by normal preferential ballot procedures. That person's votes, as well as votes for any other nominee who has now become ineligible (because a zone's quota is filled), will be eliminated, and the procedures will be restarted from the beginning. This continues until all places are filled.

Rule 4: The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.

BUSINESS

- Rule 5:** Six (6) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline given in Rule 4 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred (100) additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder.
- Rule 6:** Any main motion presented to a Business Meeting shall contain a short title.
- Rule 7:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- Rule 8:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as above.
- Rule 9:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- Rule 10:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.
- Rule 11:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- Rule 12:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- Rule 13:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- Rule 14:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- Rule 15:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for his opinion of the effect of a motion or for his guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in *Robert's Rules of Order, Newly Revised*.
- Rule 16:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do *not* form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. Unless otherwise ordered by the Business Meeting, the Secretary will adjust any other Section of the Constitution and Standing Rules equally affected by an amendment to the Constitution, and will adjust any other section of the Standing Rules equally affected by an amendment to the Standing Rules. Resolutions and rulings of continuing effect may be repealed or amended at subsequent Business Meetings by majority vote without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules and by conflicting resolutions and rulings subsequently adopted or made. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- Rule 17:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- Rule 18:** The motion to adjourn the Main Meeting will be in order *after* the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.
- Rule 19:** At the Site-Selection Meeting fifteen (15) minutes shall be allotted to each of the future selected Worldcons. During the first five (5) minutes, their representative may make such presentations as they may wish. The remaining time shall be available for questions to be asked about the representative's Worldcon. Questions may be submitted in writing at any previous session of the Business Meeting and if so submitted shall have priority (if the submitter is present at Question Time and still wishes to ask the question) except that under no circumstances may a person ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and answers to two (2) minutes. Any of these time limits may be adjusted for any presentation or question by majority vote. If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.
- Rule 20:** These Standing Rules shall continue in effect until altered, suspended, or rescinded by the action of any Business Meeting. Amendment, suspension, or rescission of these Standing Rules may be done in the form of a motion from the floor of any Business Meeting made by any member of the Business Meeting, and such action will become effective immediately after the end of the Business Meeting at which it was passed.

**The above copy of the Standing Rules for the Governance of the
WSFS Business Meeting
is hereby Certified to be True, Correct, and Complete:**

Bruce E. Pelz
Chairman

1990 WSFS Business Meeting

George Flynn
Secretary

BUSINESS

Business Passed On to the 1991 WSFS Business Meeting

Items 1 through 5 below have been given first passage, and will become part of the Constitution if ratified in 1991.

- Item 1:** **Short Title: Best Original Artwork Hugo**
 MOVED, to add a new section to Article II as follows:
"Best Original Artwork: Any original piece of Science Fiction or Fantasy artwork first published during the previous calendar year."

This would create a permanent new Hugo category like the special category created by ConFiction for 1990.

- Item 2:** **Short Title: Sunshine Amendment**
 MOVED,
 to amend the Constitution of the World Science Fiction Society by adding the following to Article I:
"Any member of the Society shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees."

The intent of this amendment is to assure that Worldcon financial reports are reasonably complete and accurate as the committees would know that someone could always check on them.

- Item 3:** **Short Title: One Person One Vote**
 MOVED, to insert a new section in Article III as follows:
"Only natural persons shall be allowed to cast site-selection ballots for other than 'No preference', and no individual shall cast more than one such ballot. (This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.) 'No preference' ballots may be cast by corporations, associations, and other non-human or artificial entities. 'Guest of' memberships must be transferred to individual natural persons before being cast for other than 'No preference', with such transfers accepted by the administering convention."

This is substantially self explanatory. One motivation for voting corporate, "Guest of", etc., site-selection ballots is to become eligible for the initial limited fee for conversion to attending.

- Item 4:** **Short Title: MRPC Name Simplification**
 RESOLVED, that the Constitution of the World Science Fiction Society be amended to replace all occurrences of "Mark Registration and Protection Committee" with "Mark Protection Committee".

This motion would save 14 words in the Constitution by eliminating redundancy in the committee name without changing its Constitutional duties which are defined in Article IV, Section 7. Under provisions in the Standing Rules, they would also be amended saving further words.

- Item 5:** **Short Title: Amendment Simplification**
 RESOLVED, that the Constitution of the World Science Fiction Society be amended to replace Article IV, Section I, with the following:
"The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon."

This motion saves 40 words by simplifying the current amendment provision and brings it closer to current practice by explicitly recognizing that an amendment might only be ratified in part.

- Item 6:** **Report of the WSFS Mark Registration and Protection Committee**

See the World Science Fiction Society Constitution, Article IV, Sections 6, 7, and 8.

Current membership: elected until Chicon V: Kees van Toom, Scott Dennis (Treasurer), Donald Eastlake (Chairman & Secretary); elected until MagiCon: Tim Illingworth, Fran Skene, Bruce Pelz; elected until ConFrancisco: Colin Fine, Sue Francis, Kent Bloom; Worldcon Committee appointees: Ben Yalow (1989), Morris Keesan (1990), Catherine FitzSimmons (1991), Tom Veal (1992); Sasha Miller (1993); NASFiC appointees: Sean M. McCoy (1990).

Mailing address: P. O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

If you would like to report an apparent infringement on WSFS marks, please write to the committee.

- Item 7:** **Report of the Special Committee to Codify Business Meeting Resolutions**

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee has submitted reports to the subsequent Business Meetings and was in each case continued to further its work and report to the next Business Meeting.

Chairman: Donald E. Eastlake, III.

Mailing address: P. O. Box N, MIT Branch Post Office, Cambridge, MA 02139, USA.

- Item 8:** **Worldcon Reports**

Items 8.A through 8.E can occur at any session of the Business Meeting.

Items 8.F through 8.I will be at the Site Selection session.

8.A Final Financial report by Noreascon Threc.

8.B Financial report by ConFiction.

8.C Financial report by Chicon V.

8.D Financial report by MagiCon (may be combined with 8.G).

8.E Financial report by ConFrancisco (may be combined with 8.H).

8.F Report of the 1994 site selection and presentation by the winner.

8.G Presentation by, and Question Time for, MagiCon.

8.H Presentation by, and Question Time for, ConFrancisco.

8.I Presentation by 1995 candidates (time permitting).

The above copy of the
 Business Passed On to the 1991 WSFS Business Meeting
 is hereby Certified to be True, Correct, and Complete:

Bruce E. Pelz
 Chairman

1990 WSFS Business Meeting

George Flynn
 Secretary

WSFS Constitution, Standing Rules, and Business Passed On to Chicon V typed by Donald E. Eastlake, III and proofread by George P. Flynn.

WANT ADS

We need your body!!

(and your brain and your time and your effort...). Chicon V is starting to assemble its Services Division. We will need dozens of staff level people in Operations, Communications, Security, Gopher Allocation, and Logistics. Experience is helpful but not mandatory for some positions. Volunteers should write to Bill Krucek at the Chicago Chicon V PO Box. Please include a brief summary of your convention-working experience. Thanks.

Creative and artistic types

will be needed in the Chicon V Sign Department. People who live near the Chicago area and who are willing to make signs pre-convention will also be needed; we are going to try to make most of the signs pre-con. Some volunteers will also be needed to make the remaining signs on-site. If you're interested in helping out, please write Brendan Lonehawk at the Chicago PO Box.

Den Mother and Den Staff:

This department coordinates one of the most critical areas of the con: the maintenance and repair of the con staff. Contrary to rumor, we don't have a multimillion dollar budget or an entire floor of the Hyatt reserved, but some resources are available for you to feed and aid battle-fatigued concom. Jewish mothers preferred; mothers of other monotheistic faiths will also be considered. Write to: Ross Pavlac, c/o the Chicon V PO Box.

Do people tell you

where to go??? Would you like a chance to reverse the roles??? Wanted: friendly people to work the information desk. Knowledge of the Chicago/Down-town area nice but NOT necessary. Contact Chris Malebranche at the Chicago PO Box.

WSFS Business Meeting Staff: Timekeeper

Are you always on time? We need someone with a split-second sense of timing to clock the events upon which the future of the free world and/or fandom rests! If you have what it takes to be Captain Chronos (vampire timekeeper), write to Ross Pavlac, c/o the Chicon V PO Box.

CONTINUED FROM PAGE 6

Apollo 15 and a large collection of Chesley Bonestell astronomical paintings. The sky show is lots of fun. Open to at least 4:30 every day and to 9pm on Friday. Small fee for the sky show.

The Adler will be the only public facility with a live hookup to the new Astrophysical Research Consortium telescope in New Mexico. The ARC telescope uses laser technology to help negate the blurring effects of the atmosphere. The hookup should be in place by January, 1991, so we all will be able to see what the astronomers are seeing when they see it.

We suggest at least 2 hours for the museum, and another hour if you want to see the sky show.

The Art Institute

As you take the bus back up Michigan Avenue toward the Hyatt, the big building on the right with the lions on the front steps is one of the premier art museums in the world. The institute is particularly known for its collection of French Impressionist paintings and medieval masterpieces. It also has a good collection of modern artists such as Picasso and Chagall. Folks in SCA will enjoy the hall of historic armor. Little teeny weeny people will enjoy the Thorne Miniature Rooms. Be sure to wander downstairs and check out the drawings of Daniel Burnham. "Make no little Plans." See what Chicago might have looked like.

One of the most enjoyable things to do here is forget the map and just wander. I've turned corners and run into work like American Gothic, Sunday Afternoon on the Island of La Grande Jatte, Chagall's windows, Warhol's Mao. Other corners lead to exhibits on textiles, furniture, photography, prints, Roman and Greek sculpture, and shows by the students of the Art Institute School. They also have an acclaimed 'hands-on' section for children.

Open to 4:30 Mon-Fri till 5 on weekends and till 8 on the free day, Tuesday. Plan to spend the day.

OK, that's enough. Hobble on back to the hotel now, but remember, I haven't even begun to cover the Loop yet!



Attend!

Bibi (Kathe) Sandstrom

The kind of science fiction convention I have attended **most** often happens to be Worldcons. Therefore, upon reading the Chicon's Progress Report's request for articles about Worldcons, I figured I could, nay, **should** write a description or even exhortation for those Supporting Members who may have signed up for Chicon but feel too timid to actually **attend** it...to show up in PERSON, even...to meet with *gasp* humanity, especially if the only cons they have attended previously have been at dinky hometown gatherings.

To them I dare say: Go!

You will not be disappointed, or even intimidated, after the first gasp of wonder at the press of humanity. But what if you are not only new to Worldcons, but even a full-fledged virgin con goer, one who has **never** been to **any** con?

Again, I say: Go!

Now, I do warn those in the latter category that afterwards you will be forever spoiled for regional cons. This would be like having your first time be...well, perhaps I shouldn't delve into this analogy too deeply, if this is a "family progress report." Ahem.

Let me just urge one and all timid souls out there that Worldcons are Worth It. The feeling that you are not alone in the universe is enough to make your soul cry for joy. At a small con, you could delude yourself with the idea that those attending are only a few fanatical...how to say this politely? weirdos who share your perverted taste for galaxy and mind-expanding thoughts and ideas (or at least a taste for dressing up in bizarre & outrageous costumes). But at a Worldcon, there can be no delusion. With each walk down the hall, each glance at a panel room, each robe or uniform in the con suite, it cannot be denied: "WE ARE SF FANS! We are not just the world...WE ARE THE UNIVERSE! WE believe in not only literature, but literature that makes us **think!** We all believe mankind needs to be less MUNDANE. And, We

Are Not Alone! We are a force with which to contend." That force is with you the entire five days.

And what five days! The **activity!** The talking, the panels, the bumping into an author, the dealers room, the Larch, the movies, the wit, the wisdom, the scantily-clad...whoops...the masquerade, the art, the camaraderie, the silliness (there is not enough silliness in the world, she intoned seriously)...

OK, actually, I've been to very few panels or banquets or art auctions...I myself get sidetracked into drooling at the stuff in the hucksters' room. I don't know if this means I'm only a Yuppie, but hey, if so, I'm not a plane mundane Yuppie. Give me a dragon candle to take home in my '68 Dodge!


If you have to, you can think of the venture as being Good for you. It can provide an opportunity to sharpen your social skills (or fencing skills). Like it or not, we have to live in the real world until tesseract or jaunting or transporters are invented, and it behooves us to fit in when we have to. But you can practice being sociable with FEN (plural of fan), people who are like you, who *understand* staying up until 5 AM "just to read a book", or who wonder whether immortality would cause ennui or an explosion of artistic creativity, or who would sooner cancel a date than miss a chance to see Captain Jean-Luc Picard portray the epitome of a reasoning, thoughtful leader or who...well, anyway, people who have their priorities straight. I mean, with whom would you rather spend time in practicing idle conversation: your classmates or co-workers, or the cute, scantily-clad elf (male or female)? Right. And if your social skills fail, and you just end up *giggling* after Isaac Asimov kissed you, well, you can just keep going to Worldcons until the realization that you spoke to/kissed a Real Live Author no longer makes you squirm/jump up and down/giggle (he really did! Really! Hee hee!)...whoops...guess I need to go to another Worldcon...

And so do you!

CONTINUED FROM PAGE 11

number consists of about 288 SF, fantasy, and horror titles, around 72 mystery titles, close to 37 western titles, 26 titles of other subjects, and somewhere more than 20 non-fiction titles. These are approximate figures, since Greenberg adds new titles almost weekly. He has collaborated with at least 75 individuals in at least 85 different combinations. By sheer number of titles he will surpass even Isaac Asimov before the end of 1991. His main collaborator, Charles G. Waugh, also has produced more anthologies than any other person (other than Greenberg) in the field. At the present time I have information on 579 editions and this number is growing constantly. John Ayotte was correct in suggesting that Martin H. Greenberg is the most prolific anthologist in the field of science fiction.

WINNIPEG, CANADA



NEIGHBOURS

We have our own Ballet, CFL Football and NHL Hockey teams, an excellent Zoo and some great restaurants. But we don't have you. YET.

It's been 21 years since the last Worldcon visited and even then it was in a different city in a different province. That's not even close when you realize that we are the 4th largest country in the world.

Come see what you have been missing..

WINNIPEG IN '94 P.O. BOX 2430 WINNIPEG, MANITOBA, CANADA R3C 4A7

PUBLICATIONS

Progress Reports:

Distribution	Ads to Editor	Rates: (Black & White, Camera Ready, Actual Size)	FAN		PRO	
PR#5 Feb '91	1 Jan '91	Full Page	\$80.00	\$250.00	7.25" w x 10"h	
PR#6 Jul '91	1 Jun '91	2/3 Page	\$70.00	\$210.00	4.75" w x 10"h	
		1/2 Page	\$60.00	\$175.00	7.25" w x 5"h	
		1/3 Page	\$50.00	\$150.00	2.25" w x 10"h	
						or 7.25" w x 3.25" h
		1/4 Page	\$40.00	\$125.00	or 4.75" w x 5" h	
					7.25" w x 2.5" h	
					or 4.75" w x 3.75" h	

Program Book:

Distribution	Ads to Editor	Rates: (Black & White Camera Ready, Actual Size)	FAN		PRO		(see sizes above: Please note that these sizes are based on the margins and column widths planned for the publications. Other sizes can usually be accommodated.)
Sep '91	1 Jun '91	Full Page	\$100.00	\$400.00			
		2/3 Page	\$80.00	\$300.00			
		1/2 Page	\$70.00	\$250.00			
		1/3 Page	\$60.00	\$175.00			
		1/4 Page	\$50.00	\$150.00			

Rates are based on velox (screened) prints or film negatives with a maximum 150 line screen provided by the advertiser. Screening or other camera/production work required to bring ads up to publication standards will be billed at current local industry rates after consultation with the advertiser. Requests for special placement will be honored on a first come, first serve basis. If you require bleeds or other special treatments, please contact the editor for details. Color will be available in the Program Book. Rates will be published in PR #5 (or send for a rate card in early October). Chicon V reserves the right to determine the difference between a pro and a fan ad. The generally accepted definitions used in fandom will be applied, but the decision of the editor is final. Checks for ad placement should be made out to Chicon V, and must accompany the artwork. Please package your ads well to ensure that they reach us intact, and send them directly to: Chicon V, Publications, 528 Whitson Drive, Gahanna, OH 43230

The publications division is seeking editorial and feature submissions to future progress reports and other Chicon V publications. If you have something to say about Worldcons, conventions in general, Chicago, our guests and their work, fandom, publishing and the media, please contact the editor. You may be given the opportunity to express yourself in these pages. If you have something to say, but do not wish to expand it to the level of an article or feature, please drop us a line. I'd like to expand the "Mailbag" beyond questions about the hotel and facilities.

We could also use art, illustrations, and cartoons...especially if they relate to convention activities or the guests. Photographs of the guests and committee members would also be greatly appreciated.



I hope that you have been enjoying the progress reports. I have many ambitious plans for future issues and other Chicon V publishing projects. I'd like to hear from any of you with comments on our publications.

PRODUCTION NOTES: THIS PR WAS DESIGNED USING ALDUS PAGE-MAKER 4.0 ON AN ACCELERATED MACINTOSH SE WITH A 2 PAGE RADIUS B&W DISPLAY (AND A MACINTOSH IICI WITH A 2 PAGE RADIUS COLOR DISPLAY AND 8 BIT VIDEO CARD.) OTHER SOFTWARE UTILIZED INCLUDED MICROSOFT WORD 4.0, MACSCAN,

ALDUS FREEHAND 2.2, AND ADOBE STREAMLINE. HARDWARE USED INCLUDED A SHARP SCANNER, AN APPLE LASERWRITER IINT AND A VARTYPER 5060. THE PRIMARY TYPEFACES ARE GILL SANS FROM THE FONT COMPANY AND ITC GARAMOND FROM ADOBE/LINOTYPE.

NEW MEMBERS BETWEEN MARCH 11 1990 AND AUG 21 1990

ADDRESS UNKNOWN, 01**AUSTRALIA, 12****BERMUDA, 01****CANADA, ?, 01****CANADA, AB, 07**

Onia, Al J. S03506

CANADA, BC, 03**CANADA, MB, 21**Bright, Lyndie S. A03306
Wolfe, Kenneth W. A03528**CANADA, NS, 01**

Bushan, Ajay A03186

CANADA, ON, 65Beeler, Jeffrey Allan A03305
Bruton, Heather A03202
Christmas, Robert A03254
Hudson, Steven F. A03308
Kovac, Chris A03258
Maskell, Marnie A03290
McCrone, Jennifer A03291
Nicks, Shirley A03294
Nudds, Terry A03295**CANADA, QC, 04****FRANCE, 02****GT BRITAIN, 15**Gruter, Oliver A03520
Illingworth, Tim A03145
Mann, Elise Joanne A03092
Mann, Kenneth Charles A03093
Reap, Colette A03525
Simons, Lester E. A03134**JAPAN, 13**Aoi, Kunio A03150
Kaneko, Akiko A03151**MEXICO, 01****NEDERLANDS, 03****NORWAY, 04****SCOTLAND, 01****SPAIN, 01****USA, AK, 02****USA, AL, 30**Johns, James H. A03472
Martin, Jeffery A03352
Proctor, Charlotte R. A03355
Stroop, Vicki A03480
Thompson, James F. S03076
Thompson, Linda W. S03077**USA, AZ, 28**Larson, Carrie A03501
Kindell, Robert J. A03100
Meacham, Beth A03437**USA, CA, 289**Barton, Jeannette R. A03514
Bendler, Kathleen Martin A03225
Cantor, Martin Louis A03203
DeLaRosa, Al A03518
Ellersieck, 1 Guest of Marjorie M. A03118
Ellersieck, 2 Guest of Marjorie M. A03119
Gallagher, Diana G. A03406
Llewellyn, Mary MacLeod S03522
Lyau, Bradford A03504
MacDonald, Catherine A03288
MacDonald, Paul A03289
Mortensen, Liz A03505
Proksch, Lawrence R. A03507
Saunders, Gordon R. A03090
Standlee, Kevin A03418
Therou, Phillip R. A03359
Therou, Sharon Lu A03360**USA, CO, 3**Gates, Georgia E. A03216
Sanden, Jr, Robert V A03215**USA, CT, 10**Harrison, Irene R. A03115
Piorkowski, Tracy A03414
Sloane, Kenneth A03091
Tarr, Judith E. A03390
West, Amy A03422
Wurst, Karl R. A03425**USA, DC, 3**Cipra, Carl L. A03529
Frank, Howard A03143
Frank, Jane A03144**USA, DE, 2**

Anderson, April D. A03137

USA, FL, 22Douglas, Robyn A03440
Hayes, Bobbi A03110
Hayes, Duane A03111
Kaufmann, Barbara A03373
Kotkiewicz, Ronald A. A03310
Maitz, Don A03261
Mullen, Francine L. A03158
Phillips, CL Chuck A03159
Tetrev, Richard J. A03338
Wurts, Janny A03274**USA, GA, 65**Fensterer, Sara L. A03166
Kramer, Edward A03475**USA, HI, 2**

Westrate, JoAnn D. A03097

USA, IA, 15

Coltrain, Darlene P. A03468

USA, ID, 01**USA, IL, 618**Abraham, Emma L. A03304
Anderson, Harold A. A03250
Anderson, Kenneth A03513
Bahaji, Janyce A03098
Bein, Janet A03319
Beirne, Michael G. A03365
Beland, Ann F. A03275
Blake, Michael J. A03277
Borland, Jack C. A03462
Braun, Sharon K. A03085
Cantu, Sonia A03204
Cohen, Lyle A. A03395
Cohen, Nancy A03396
Cowen, Jeremy A03187
Dapper, Joan M. A03344
Darrow, Child A03070
Darrow, Frank A03069
Decker, Judy J. A03205
Deer, Sarah A03368
Dennis, Jan P. A03307
Desbonnet, Kenneth A03172
Dill, Gloria A03071
Downs, Bruce E. A03530
Downs, Patricia M. A03531
Dugan, Betty A03226
Ellingsen, Didi A03189
Essency, Janet E. A03121
Fuerstenberg, James P. A03281
Gabriel, Jerry A. A03282
Gilio, Elizabeth A03444
Gilio, Jerry J. A03445
Gladstone, Alyssa R. A03256
Gordon, Barbara A03284
Greene, Robert A03331
Gums, Mark A03114
Hall, Rebecca C. A03498
Hantsch, John C. A03407
Harris, Debra C. A03207
Harris, George E. A03447
Imig, Jeffrey A. A03538
Jencevice, 1 guest of Michael A. A03230
Jencevice, 2 guest of Michael A. A03231
Jencevice, 3 guest of Michael A. A03232
Jencevice, 4 guest of Michael A. A03233
Jorns, William A03073
Kentgen, Carol Jean A03374
Kentgen, Juliette Claire A03375
Kizior, Charlene Kay A03126
Kizior, Joy A03128
Kizior, Roger Lynn A03127
Kosiba, Debbie A03163
Kuczvara, Dawn A03380
LaFountain, Shelley A03287
Letterman, Richard A03209
Lettermann, Heather A03377
Lowell, Jennifer Aabye A03378
Lowell, Kenneth C. A03379
Lukes, Regina J. A03502
Lukes, Richard J. A03503
Maier, Steve T. A03193
Maryland (Fr), John A03074
Mason, Carol F. A03333
Mason, James V. A03334
Masuoka, Robert A03235
McEwan, Emily C. A03411
Meida, Roxanne A03175
Micklin, Merle J. A03210

NEW MEMBERS BETWEEN MARCH 11 1990 AND AUG 21 1990

Middleton, Evan	A03491	Henninger, David A.	A03429	Smith-Moore, Michele C.	A03243
Mocking, Bruce	A03325	Hiza, Jennifer R.	A03192	Williams III, David J.	A03487
Morris, Donald E.	A03413	Hoover, Joel	A03408		
Myers, Benjamin	A03534	Jakab, Steve A.	A03521		
Pearson, Michael P.	A03354	Jordan, Brian R.	A03473	USA, ME, 04	
Perelgut, Alan R.	A03326	Kane, LeAnn	A03208	USA, MI, 140	
Perelgut, Mary E.	A03327	Kapera, Raymond E.	A03162	Beck, Christine A.	A03223
Peterson, Jean	A03371	Lannin, Charlotte A.	A03409	Beck, Patricia J.	A03224
Pfeifer, John	A03107	Moore, Dee Ann	A03176	Bellmore, Brett P.	A03276
Polzak, Steve	A03238	Moreland, Kathy L.	A03236	Bouchard, Alexander J. L.	A03463
Ramirez, Juan A.	A03177	Saylor, Jason R.	A03218	Bouchard, Megan J. Stirlen-	A03464
Reed, Alan	A03415	Simpson, Timothy M.	A03526	Brang, William J.	A03201
River, Karen S.	A03169			Bumby, Margaret	A03320
Roller, Carl A.	A03451			Cicotte, Raymond	A03152
Rothenbaum, Perry S.	A03131	USA, KS, 14		Crone, Parr	A03067
Rothenbaum, Sandy	A03132	USA, KY, 39		Deutscher, Dale W.	A03997
Salmi, Alan P.	A03101	Brantley, Cynthia A.	A03339	Edwards, June M.	A03123
Sarno, Jamie	A03416	Brantley, John D.	A03340	Ewart, Robert G.	A03405
Sarno, Joseph A.	A03417	Broughton, Janie	A03341	Filonow, Brenda	A03190
Schneier, Bruce	A03242	Koon, Craig D.	A03474	Franks, Michael D.	A03106
Scolaro, Anna Mae	A03195	Mauk, Patricia Kay	A03523	Grenzke, Jr, Norman F.	A03087
Sellers, Andrew J.	A03337	Wellinghurst, Lois E.	A03245	Harms, Eric	A03257
Shiner, David	A03478	Wellinghurst, Richard T.	A03246	Haviland, Barbara	A03536
Simon, Mark S.	A03219			Haviland, Donald L.	A03537
Simons, Tony	A03479	USA, LA, 53		Kobrak, Mark	A03376
Skrenka, Roberta B.	A03452	Effinger, George Alec	A03398	Landman, Elaine S.	A03178
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Smith, Michael E.	A03220			Meyers, Debra	A03154
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A bartender reaches for a bottle at the Hyatt Regency Hotel's Big bar.

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